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भारत का राजपत्र

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No. 24] NEW DELHI, SATURDAY, JUNE 12, 1982 (JYAIKTHA 22, 1904)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—पार्ट 4 [PART III—SECTION 4]

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आवेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies];

भारतीय चार्टर्ड प्राप्त सेक्याकार संस्थान

नई दिल्ली-110002, दिनांक 6 मई 1982

सं. 8-सी० ए०(3)/82-83—रेग्लेशन 10(1) की धारा (4) जिसे चार्टर्ड एकाउन्टेन्ट्स के रेग्लेशन 1964 के अधिनियम, 10(2) (बी) के साथ पढ़ा जाए, के अनुसार एतद् द्वारा सूचना दी जाती है कि निम्नलिखित सदस्यों को कार्य करने का प्रमाण-पत्र 1 अगस्त, 1981 से रद्द समझे जायेगे क्योंकि उन्होंने वर्ष 1981-82 के लिए कार्य प्रमाण-पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई, 1981 तक नहीं किया था।

क्रम सं.	सदस्यता संख्या	नाम एवं पता
1.	4258	श्री विनोद कुमार वधवार, ए० सी० ए०, सरस्वती इन्डस्ट्रीयल सिन्डीकेट लि०, 6, कोमुनिटी सेन्टर, न्यू फेन्ड्स कालोनी, नई दिल्ली-110065

क्रम सं.	सदस्यता संख्या	नाम एवं पता
2.	10203	श्री प्रबाहु ग्रीवरधीज, ए० सी० ए०, चार्टर्ड एकाउन्टेन्ट, पी० ओ० बाक्स, 34372 लुसाका, जान्बीया
3.	10850	श्री विरिन्दर के० सेठ, ए० सी० ए०, चार्टर्ड, एकाउन्टेन्ट, 35, हेमकुट्ट, नई दिल्ली
4.	14498	श्री अनुज कुमार भल्ला, ए० सी० ए०, पी० ओ० बाक्स, 3266, मोनरोविंग, लालबेंग्रा
5.	15436	श्री भोला नाथ, ए० सी० ए०, सी०/ओ०, के० सी० बागडी, 4ओ०/27, ओल्ड राजिन्दर नगर, नई दिल्ली-110060

क्रम सं०	सदस्यता संख्या	नाम एवं पता	क्रम सं०	सदस्यता संख्या	नाम एवं पता
6.	16498	श्री अनिल महरा, एफ० सी० ए०, बी-३२, ग्रीन पार्क, नई दिल्ली ।	17.	80916	श्री रमेश कुमार तनेजा, ए० सी० ए०, डी०बी० १८-बी, डी०डी० ए० फ्लैट्स हरी नगर, नई दिल्ली-११००६४
7.	15000	श्री यशपाल ककर, ए० सी० ए०, ककर एण्ड एसोसिएट्स, ५३-५५/ए, डबल स्टोरी, मल्का गंज, दिल्ली-११०००७	18.	81001	श्री सुवर्ण गुप्ता, ए० सी० ए०, सी-२७९, विवेक विहार, दिल्ली-११००३२
8.	17300	श्री मदन लाल बन्सल, ए० सी० ए०, एम० एल०, बन्सल एण्ड क०, चार्टर्ड एकाउन्टेन्ट्स, डी-८२, विवेक विहार, शाहदरा, दिल्ली-३२।	19.	81486	श्री चन्द्र कान्त सुधान, ए० सी० ए०, २५, फालिंग डेल क्रिस्टल, ब्रेमालिंग्रा, ओटारिओ, टोरोन्टो, कनाडा, एल६टी३जे५
9.	18302	श्री जपकार दुसेत हैदरी, एफ० सी० ए०, चार्टर्ड एकाउन्टेन्ट्। पी० ओ० बाक्स ३०८९४, लुसाका, जाम्बिया।	20.	81507	श्री राज मोहन सिंह, ए० सी० ए०, आर० आनन्द एण्ड एसोसिएट्स एच० नं० ११३०, सेक्टर-३४सी, चण्डीगढ़-१६००२३
10.	30082	श्री जयेश रमनिकलाल कोठारी, [ए० सी० ए०, विजिटेबल आयल इंडस्ट्रीज लि०, पी० ओ० बाक्स १२११, म्बान्जा, तजानिया।	21.	81600	श्री राम चरन गोयल, ए० सी० ए० सी-३२७, विवेक विहार, (नियर महिला कालेज), दिल्ली-३२
11.	70257	श्री तेजिन्दरा बीर सिंह, ए० सी० ए०, बाक्स ६०८४, विविस्टोन, जाम्बिया।	22.	81678	श्री परविन कुमार, ए० सी० ए० एस० सी० एफ०, १५, सेक्टर २० डी, चण्डीगढ़-१६००२०
12.	80145	श्री विपल कुमार कालरा, ए० सी० ए०, १४१४, डा० [मुखर्जी नगर, किसेंवे] कैम्प, दिल्ली।	22.	81828	श्री गोविन्दर सिंह, ए० सी० ए० २९१-आर, माझल दाउन, लुधियाना-१४१००२
13.	80271	श्री राजेन्द्रा सवाना, ए० सी० ए०, के-९९, कालका जी, नई दिल्ली-१९।	24.	81876	श्री गुरिन्दर सिंह आलिंग्रा, ए० सी० ए०, जी० एस० सी० वालिया, एण्ड क०, सी-१२, ग्रेटर कैलाश-१, नई दिल्ली-११००४८
14.	80390	श्री सतीश कुमार, ए० सी० ए०, सी/ओ०, आइचर ट्रैकर्ट्स इण्डिया लि०, एस० सी० ओ०, १२५, सेक्टर १७ बी, चण्डीगढ़ ।।	25.	81886	श्री हरीश अग्रवाल, ए० सी० ए०, १३, बिरला फ्लैट्स, आर्य समाज, रोड, करोल बाग, नई दिल्ली-११०००५
15.	80460	श्री विनय कुमार मल्होत्रा, ए० सी० ए०, सी-२००, विवेक विहार, दिल्ली-११००३२।			
16.	80601	श्री आनन्द प्रकाश अग्रवाल, ए० सी० ए०, डी-१८, कमला नगर, दिल्ली-११०००७			

दिनांक 14 मई 1982

सं० ८-सी० ए०(५)/८२-८३—चार्टर्ड प्राप्त लेखाकार विनियम १९६४ के विनियम १०(१) खण्ड (तीन) के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किए प्रैक्टिस प्रमाण पत्र उनके आगे भी गई तिथियों से रद्द कर दिए गए हैं क्योंकि वे अपने प्रैक्टिस प्रमाण-पत्र को रखने के इच्छुक नहीं हैं।

क्रम सं०	सदस्यता संख्या	नाम एवं पता	दिनांक
1.	16900	श्री राजकुमार पोदार, एफ० सी० ए० सी०/ओ०, मि० एच० एस० लूपरा, 4, वेनलोक गेट, स्कार बोरो, टोरोन्टो, ओन्टारिओ, एम० आई० वी०-वाई०जैड, कनाडा	1-4-82
2.	82075	श्री सुधीरजेन, ए० सी० ए०, सी-14, सी० सी० कालोनी, अपोजिट आर० पी० बाग॑, दिल्ली-110007	1-4-82

दिनांक 15 मई 1982

सं० 5-सी० ए० (1)/82-83—इस संस्थान की अधिसूचना नं० 4-सी० ए० (1)/10/81-82, दिनांक 15 मार्च, 1982 के सन्दर्भ में चार्टरड प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा, प्रवत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टरड प्राप्त लेखाकार संस्थान परिषद, ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः उनके आगे दो गई तिथि से स्थापित कर दिया है।

क्रम सं०	सदस्यता संख्या	नाम एवं पता	दिनांक
1.	13571	श्री जवाहरलाल टिकु, एफ० सी० ए० मैसर्स जवाहरलाल टिकु एण्ड कं० चार्टर्ड एकाउन्टेन्ट्स, 906, पदमा टावर 1, 5, राजिन्द्रा प्लेस, नई दिल्ली-110008	22-4-82
2.	17584	श्री रमेश चन्द गुप्ता, ए० सी० ए०, ई-408, देव नगर, नई दिल्ली-110005	8-4-82

पी० एस० गोपालाकृष्णन,
सचिव

बम्बई-400 005, दिनांक 14 मई 1982

नं० 4-डब्ल्यू० सी० ए० (17)/81-82—चार्टर्ड प्राप्त लेखाकार, विनियम, 1964 के विनियम 16 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि चार्टर्ड प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 उपधारा (1) (ग) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर में से निम्नलिखित सदस्यों का नाम निर्धारित शुल्क जमा कराने के कारण उनके आगे दी गई तिथि से हटा दिया है।

क्र० सं०	सदस्यता संख्या	नाम एवं पता	दिनांक
1.	8782	श्री डी० एस० भास्था स्टेट बैंक ब्राफ इंडिया, बैंकवे रेक्लेमेशन ब्रांच, मडाम कामा रोड, बम्बई-400001	1-8-81

दिनांक 18 मई 1982

नं० 4-डब्ल्यू० सी० ए० (3)/82-83—चार्टर्ड प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि चार्टर्ड प्राप्त लेखाकार अधिनियम 1949 की धारा 20 उपधारा 1 (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण निम्नलिखित सदस्यों का नाम उनके आगे दो गई तिथि से हटा दिया है।

क्र० सं०	सदस्यता सं०	नाम एवं पता	दिनांक
1	2	3	4
1.	807	श्री अहमद नूरमहंमद लीलानी टोपीवाला मनशान, 93, महंमदगली रोड, बाम्बे-400 003	9-3-82
2.	850	श्री खुरशीद फेमरोज बीरडी, जी-1, फरीयास, कमबाला हील, बाम्बे-400 026	13-11-82
3.	6586	श्री अशोक वडीलाल वासा, 502, औल्ड ओरछाड रोड, चेरी हील नं० जे, 08003, यू० एस० ए०	16-4-82

1	2	3	4
4.	11521	श्री नंदकिशोर रामकिशन मंत्री 14-10-81 फ्लेट नं० २, सीलवर मीस्ट को० आप हाउर्सिंग सोसायटी, साईबाबा रोड, सांताक्रृष्ण (प०) बास्टे-400 054	पी० एस० गोपालाकृष्णन, सचिव

कानपुर-208 001, दिनांक 14 मई 1982

नं० ५-सी० सी० ए० (१)/८२-८३—इस संस्थान की अधिसूचना सं० ४ सी० ए० (१)/२०/७७-७८, तिथि १८-२-७८ के सन्वर्ख में चार्टर्ड प्राप्त लेखाकार विनियम १९६४ के विनियम १८ के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम १७ द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर्ड प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः उनके आगे दी गई तिथि से स्थापित कर दिया है।

क्र०	सदस्यता	नाम एवं पता	दिनांक
सं०	संख्या		
1.	15408	श्री राजकुमार बाक्सलीवाल, ए० सी० ए०, द्वारा मैसर्स रोहतास हंडस्ट्रीज लि०, वनस्पति कारखाना, ३, मून्धरा भवन, अजमेर रोड, जयपुर-१	17-३-८२

पी० एस० गोपालाकृष्णन,
सचिव

एस० एन० घोष,
सचिव

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-110002, the 6th May 1982
(CHARTERED ACCOUNTANTS)

No. 8-CA(3)/82-83—In pursuance of Clause (iv) of Regulation 10(1) read with Regulation 10(2)(b) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August, 1981 as they had not paid their annual fee for Certificate of Practice for the year 1981-82 till 31st day of July, 1981.

S. No.	Member- ship No.	Name & Address
1	2	3
1.	4258	Shri Vinod Kumar Badhwar, A.C.A., Saraswati Industrial Syndicate Ltd., 6 Community Centre, New Friends Colony, New Delhi-110065.

दी इन्स्टिट्यूट आफ कास्ट एन्ड वर्स

एकाउन्टान्ट्स आफ इंडिया

कलकत्ता, दिनांक 12 मई 1982

सं० १८-सी० डब्ल्यू०आर० (७९)/८२—दी कास्ट एन्ड वर्स एकाउन्टान्ट्स रेग्यूलेशन 1959 के विनियम १८ का अनुसरण कर यह अधिसूचित किया जाता है कि दी इन्स्टिट्यूट आफ कास्ट एन्ड वर्स एकाउन्टान्ट्स आफ इंडिया के परिषद ने कहे हुए रेग्यूलेशन में विनियम १७ के द्वारा दिये गये अधिकारों का प्रयोग करते हुए श्री राम नारायण सिंह, एम० काम०, एल०एल० बी, ए० आई० सी० डब्ल्यू० ए०, डेवटी चीफ फाइनान्स मैनेजर स्टील अथारिटी आफ इंडिया लिमिटेड २, केयर्ली प्लेस, कलकत्ता-७००००१, (सदस्यता संख्या एम/२३९२) के नाम को सदस्य पंजिका में १२ मई, १९८२ से पुनः स्थापित किया गया है।

सं० ११ सी० डब्ल्यू० आर० (८३)/८२, दी कास्ट एन्ड वर्स एकाउन्टान्ट्स रेग्यूलेशन 1959 के विनियम ११ के उप-विनियम (३) का अनुसरण कर यह अधिसूचित किया जाता है कि श्री आर० पार्थसारथी बी० ए० सी०, ए० आई० सी०, डब्ल्यू० ए०, नम्बर २ वाकदेवादी पूणे-४११००५ (सदस्यता संख्या एम/४११५), के प्रैक्टिस करने का प्रमाण पत्र, उनके अनुरोध पर ६ मई, १९८२ से लेकर ३० जून, १९८२ तक के लिए रद्द किया जाता है।

1	2	3
2.	10203	Shri Abraham Geevarghese, F.C.A., Chartered Accountant, P.O. Box 34372, Lusaka, ZAMBIA.
3.	10850	Shri Virinder K. Seth, A.C.A., Chartered Accountant, 35, Hemkunt New Delhi.
4.	14498	Shri Anuj Kumar Bhalla, A.C.A., P.O. Box 3266, Monrovia, LIBERIA.
5.	15436	Shri Bhola Nath, F.C.A., C/o K.C. Bagari, 4D/27, Old Rajinder Nagar, New Delhi-110060.
6.	16498	Shri Atul Mehra, F.C.A., V-32, Green Park, New Delhi.

1	2	3
7.	15000	Shri Yash Pal Kakar, A.C.A., Kakkar & Associates, 53-55/A, Double Story, Malka Ganj, Delhi-110007.
8.	17300	Shri Madan Lal Bansal, A.C.A., M.L. Bansal & Co., Chartered Accountants, D-82, Vivek Vihar, Shahdara, Delhi-32.
9.	18302	Shri Zaffar Houssain Hydari, F.C.A., Chartered Accountant, P.O. Box 30894, Lusaka ZAMBIA.
10.	30082	Shri Jayesh Ramaniklal Kothari, A.C.A., Vegetable Oil Industries Ltd., P.O. Box 1211, Mwanza, Tanzania.
11.	70257	Shri Tejindra Bir Singh, A.C.A., Box 60884, Livingstone, Zambia.
12.	80145	Shri Vipal Kumar Kalra, A.C.A., 1414, Dr. Mukherji Nagar, Kingsway Camp, Delhi.
13.	80271	Shri Rajendra Sardana, A.C.A., K-99, Kalkaji, New Delhi-19.
14.	80390	Shri Satish Kumar, A.C.A., C/o Eicher Tractors India Ltd., SCO 125, Sector 17B, Chandigarh.
15.	80460	Shri Vinay Kumar Mahotra, A.C.A., C-200, Vivek Vihar, Delhi-10032.
16.	80601	Shri Anand Prakash Agarwal, A.C.A., D/18, Kamla Nagar, Delhi-110007.
17.	80916	Shri Ramesh Kumar Taneja, A.C.A., B.D.—118-B, D.D.A. Flats, Hari Nagar, New Delhi-110064.
18.	81001	Shri Sudershan Gupta, A.C.A., C-279, Vivek Vihar, Delhi-110032.
19.	81486	Shri Chander Kaur Sudan, A.C.A., 25, Falling Dale Crescent, Bramalea, Ontario, Toronto, Canada, L6 T3J5.
20.	81507	Shri Raj Mohan Singh, A.C.A., R. Anand & Associates, H, No. 1130, Sector-34-C, Chandigarh-160 23.
21.	81600	Shri Ram Charan Gool, A.C.A., C-327, Vivek Vihar, (Near Mahila College), Delhi-32.
22.	81678	Shri Parvin Kumar, A.C.A., S.C.F. 15, Sector 20-D, Chandigarh-160 20.
23.	81828	Shri Govinder Singh, A.C.A., 291-R, Model Town, Ludhiana-141002.
24.	81876	Shri Gurinder Singh Wallia, A.C.A., G.S. Wallia & Co., C-92, Greater Kailash-I, New Delhi-110048.

1	2	3	4
25.	81886	Shri Harish Agarwal, A.C.A., 13, Birla Flats, Arya Samaj Road, Karol Bagh, New Delhi-110005.	
S. No.	Member- ship Number	Name & Address	Date of Cancel- lation
1	2	3	4

The 14th May 1982

No. 8-CA(5)/82-83—In pursuance of Regulation 10(1)(iii) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled from the dates mentioned against their names as they do not desire to hold the same.

1	2	3	4
1.	16900	Shri Raj Kumar Poddar, F.C.A., C/o Mr. H.S. Luthra, 4, Wenlock Gate, Scarborough, Toronto, Ontario, M1V-1YZ, Canada.	1-4-82
2.	82075	Shri Sudhir Jain, A.C.A., C-14, C.C. Colony, Opp. R.P. Bagh, Delhi-110007.	1-4-82

The 15 May 1982

No. 5-CA(1)/82-83—With reference to this Institute's Notification No. 4-CA(1)10/81-82 dated 15th March, 1982, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964 that in exercise of the powers conferred by Regulation 17 of the said Regulation, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the date mentioned against their names, the names of the following gentlemen :—

1	2	3	4
1.	13571	Shri Jawahar Lal Tiku, F.C.A., M/s. Jawahar Lal Tiku & Co., Chartered Accountants, 906, Padma Tower I, 5, Rajendra Place, New Delhi-8.	22-4-82
2.	17584	Shri Ramesh Chand Gupta, A.C.A., E-408, Dev Nagar, New Delhi-110005.	8-4-82

P.S. GOPALAKRISHNAN,
Secretary

Bombay-400005, the 14th May 1982

No. 4-WCA(2)/82-83—In pursuance of Regulation of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Section 20 (1)(c) of the Chartered Accountants Act, 1949 the Council of the Institute of Chartered Accountants of India has removed from the Register of Members of this Institute on account of non-payment of the prescribed fees, the name of the following Member with effect from the date mentioned against his name :—

Sl. No.	Member- ship Number	Name & Address	Date
1	2	3	4
1.	8782	Shri D.S. Bharucha, State Bank of India, Backbay Reclamation Branch, Madama Cama Road, Bombay-400001.	1-8-81

The 18th May 1982

No. 4-WCA(3)/82-83.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of death, with effect from the dates mentioned against their names, the names of the following gentlemen :—

S. No.	Member- ship No.	Name & Address	Date of Removal
1	2	3	4
1.	807	Shri Ahmed Noormahomed Lilani Topiwala Mansion, 93, Mohamedali Road, Bombay-400 003.	9-3-82
2.	850	Shri Khurshed Tramroz Birdy G-1, Fariyas, Cumballa Hill, Bombay-400 026	13-11-81
3.	6586	Shri Ashok Vadilal Vasa 502, Old Orchard Road, Cherry Hill N.J. 08003, U.S.A.	16-4-82
4.	11521	Shri Nandkishore Ramkisan Mantri, Flat 2, Silver Mist Co. Op. Hq. Scty, Saibaba Road, Santacruz (W), Bombay-400 054.	14-10-81

P.S. GOPALAKRISHNAN,
Secretary

Kanpur, The 14th May 1982

No. 5-CCA(1)/82-83.—With reference to this Institute's Notification Nos. 4CA(1)/20/77-78, dt. 18-2-78, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulation, 1964, that in exercise of the powers conferred Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, the name/of the following Members/with effect from the date/ mentioned against his/name :—

S. No.	Member- ship Number	Name and Address	Date
1.	15408	Shri Raj Kumar Bakliwal, A.C.A., C/o. M/s. Rohtas Industries Ltd., Vanaspati Factory, 3, Moondhara Bhawan, Ajmer Road, Jaipur-1.	17-3-82

P.S. GOPALAKRISHNAN,
Secretary,

THE INSTITUTE OF COST AND WORKS
ACCOUNTANTS OF INDIA

Calcutta, The 12th May 1982

18-CWR(79)/82.—It is hereby notified in pursuance of Regulation 18 of the Cost and Works Accountants Regulations 1959, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Cost and Works Accountants of India has restored to the Register of Members the name of Shri Ram Narain Singh, MCOM, LLB, AICWA, Dy. Chief Finance Manager, Steel Authority of India Ltd., 2, Fairlie Place, Calcutta-700001, (Membership No. M/2392), with effect from 12th May 1982.

11-CWR(83)/82.—In pursuance of sub-regulation (3 of Regulation 11 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that the Certificate of Practice granted to Shri R. Parthasarathy, BSC, AICWA, No.2, Wakdewadi, Pune-411 005, (Membership No. M/4115), shall, at his own request, stand cancelled from 6th May 1982 to 30th June 1982.

S. N. GHOSH,
Secretary

UNIT TRUST OF INDIA

Bombay, The 26th May 1982

CORRIGENDA

No. UT/16041/DPD(P & R) 89/81-82.—The following corrections in our notification No. UT/DPD(P & R) 89/81-82 dated April 1982 published on pages 1713—1718 of Gazette of India (Part III Section IV) date 1st May 1982 are published for general information :—

Page No.	Col No.	Clause/ Sub-clause	Correction				
				1	2	3	4
1714	1	II (g)	After the word 'defined' add 'herein but defined'				
1714	2	V	The word 'therefore' in the fourth line should be read as 'thereafter'.				
1715	1	XI (2) A(a)	The words 'bore' and 'determination' in the 5th and 6th line should be read as 'more' and 'deter- mining'.				
1715	2	XIII	The word 'affid' in the 11th line should be read as 'affixed'.				
1716	1	XVI (3)	The word 'after' in the 4th line should be read as 'alter'.				
1717	—	Form A	Between the words 'FORM A' and 'Unit-Trust of India' add the word 'Em- blem'.				

ERRATA

English Version

S. No.	Page No.	Col. No.	Line No.	For	Read
1.	2781	1	11	Master Plan	Master Plan
2.	2781	1	17	Residential	Residential
3.	2781	1	21	Judior Engineers	Junior Engineers
4.	2781	3	23	Rs, 9,00,000/-	Rs. 3,00,000/-
5.	2781	1	25	Other Buldings	Other Buildings
6.	2782	1	1	External	External
7.	2782	1	30	Fallowships	Fellowships
8.	2782	4	35	1,14,9129	1,14,129
9.	2782	5	38	Salaries	Salaries
10.	2783	5	29	School of Huminities	School of Humanities
11.	2783	3	40	1,233	12,233
12.	2784	1	9	Deptment	Department
13.	2784	1	11	Particules	Particles
14.	2784	1	26	B .Examitions	B. Examinations
15.	2784			The following figures shown in Col. 3 are to be read as in col. 2	
				80,957	
				12,058	
				1,760	
				3,840	
				1,352	
				14,663	
					15,295
					1,452
					6,224
					5,877
					822
					2,730
16.	2784			The following figures shown in col. 4 are to be read as in col. 3	
				1,14,630	
				16,747	
				15,653	
17.	2785	1	1	Income from Buldings, Land an	Income from Buildings, Land
18.	2785	7	45	56,640	35,640
19.	2786	5	8	Salaries	Salaries
20.	2786	5	13	Auzillary	Auxillary
21.	2787	5	8	Tuition	Tuition
22.	2789	7	3	49,996	40,996
23.	2790	5	11	Prelimiaary	Preliminary
24.	2791	5	37	Out-station	Sub-station
25.	2793	5	23	Project	Project
26.	2793	—	—	The figure Rs. 88,231/- shown in col. 8 be read as in col. 7	
27.	2793	—	—	The following figures shown in col. no. 7 are to be read as in col. no. 6	
				46,268	
				12,117	
				251	
				17,797	
				1,329	
28.	2795	6	13	5,28,655	2,28,655
29.	2796	Headlines]		EXPENDITURE	EXPENDITURE
30.	2799	6	Construction of Boundary wall at Campus—	20,56,647	20,55,647
31.	2799	2	Unspent balances of grants Add	(—)20,82,394	(—)20,81,394

S. No.	Page No.	Col. No.	Line No.	For	Read
32.	2800	5	Electricity Supply Services—Add	3,64,884	3,54,884
33.	2800	5	Furniture for Men's and Women's Hostel—Add	74,141	47,141
34.	2801	4	Last line	12,979	12,919
35.	2802	5	Library Books Back Volumes of periodicals etc.—O.B.	58,58,954	59,58,954
36.	2802	5	Advance Payments—Add	(—)14,15,904	(—)14,15,905
37.	2802	5	— Oxy-Acetylene	-Oxy- -D- —Acetylene	
38.	2802	5	Provident Fund Add	1,45,000	1,45,500
39.	2802	6	Do.	2,95,000	2,95,500
40.	2802	4	—	53,063	53,073
41.	2803	5	Earmarked Special Funds.	Earmarked Special Funds.	
42.	2803	5	Cash in hand	Cash on hand	
43.	2805	—	Schedule B(ii) G. Narayanan	G. Narayana	
44.	2807	3	(Schedule F (ii) S. No. 11)	3,80,226	2,80,226
45.	2809	5	Annexure II S. No. 14	24,444	24,544
46.	2809	5	Annexure II S. No. 15	5,50,21	5,50,218

(Hindi Version)

S. No.	Page No.	Col. No.	Line No.	For	Read
1.	2720	3	Beneath 1,500/-	—	3,464
2.	2720	4	Beneath 87,500/-	—	1,14,129
3.	2723	1	1	राम के० जी० महेश्वरि	राम जे० जी० महेश्वरि
4.	2723	—	—	—	The following figures shown in col. no. 3 are to be read as in col. no. 2 80,957 12,058 1,760 3,840 1,352 14,663
5.	2723	—	—	—	The figure 1,14,630 shown in col. no. 4 is to be read as in col. no. 3
6.	2729	7	36	5,411	5,141

Sd. Illegible
 Asst. Finance Officer,
 University of Hyderabad,

MINISTRY OF INFORMATION AND BROADCASTING
CENTRAL BOARD OF FILM CENSORS

Particulars : B—Bombay; C—Calcutta, M—Madras. U—Certificate for unrestricted Public Exhibition
A—Certificate for Public exhibition restricted to adults i.e. persons who have completed 18 years.

Particulars of films Certified by the Central Board of film Censors during the week ending 6th June 1981

Application No.	Title Gauge and Colour with country of origin.	Language	Length in Metres & No. of reels.	Category and No. of Censor Cort. with date	Applicant's Name and address.	Producer's Name and address.	Remarks
1	2	3	4	5	6	7	8

BOMBAY

B/F-860	'Chhori Gaon Ki, (35 mm)(Colour) (Hindi)	Hindi	3876·22 m. (16)	U 97068 2-6-81	Raj Kumar, Trivedi C/o. O. P. Dogra, 5/5, B. M. C. Colony, Kherwadi Road, Bandra(E)	Raj Kumar, Trivedi, C/o. O. P. Dogra, 5/5, B. M. C. Colony Kherwadi Road, Bandra(E) Bomay-51.	With triangle
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Endorsement

No. B/F-860

Applied length: 3693·90 m.

Cut Reel.
No. No.

- III : The rape sequence of Kishori may be reduced.—35 ft. 8 fr' (Length retained : 8 ft.).
- X : Reduce the sequence where the girl undresses herself: 17 ft. 18 fr. (Length retained: 4 ft. 8 fr.)
- V: Deleted the use of the word 'Chamaar' by Kishori.—5ft. (Deleted voluntarily)

Total deletions—58 ft. (17·68 m.)

Actual length of the film after the aforesaid deletions is: 12,717 ft. 4 fr. i. e 3876·22 m. in 16 reels.

B/F-834	'Sati Sawitri, (35 mm) (Colour)	Hindi	3629·80 m. (14)	U 97069 3-6-81	Baburao Borde, M/s Baburao Borde, M/s Sulkshana Chitra. 206-Bombay Market, Tardeo, Bombay-34	M/s Baburao Borde, M/s Sulkshana Chitra. 206-Bombay Market, Tardeo, Bombay-34	U-Clear
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B/F-828	'Hum Se Badhkar Kaun' (35 mm) (Colour)	Hindi	4483·24 m. (16)	U 97070 3-6-81	M/s Prathima Films Room No. 6, Famous Cine, Bldg. Mahalaxmi, Bombay-11.	M/s. Prathima Films Room No. 6, Famous Cine, Bldg. Mahalaxmi, Bombay-11.	With triangle.
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Endorsement

No. B/F-828

Applied length: 4505·34 m.

Cut Reel.
No. No.

- IV: Delete the dialogue between Mithun Chakraborty and Danny wherein there is reference to bragging about the various thefts they had committed skilfully. These dialogues tend not only to justify but also glorify these criminal acts.—11 ft.
- V-VIII Delete the reference derogatory to 'Bhalya' community.—20 ft.
- X & XIV Delete the dialogue 'Insaan ke tukre Karne wala chaku bhi meri paas hai. Kaho kitne tukre aur kiske.....?' 23 ft. 8fr.
- XI: Reduce in length and impact the sequence showing the knife stick in the chest of the DSP to the minimum—3 ft. 8 fr. (Length retained: 5 ft. 14 ft.)
- XVI: Reduce the scene of beating and torturing of children by about 15%—14ft. 8 fr. (Length retained: 46 ft.)

Total deletions: 72 ft. 8 fr. (22·10 m')

Actual length of the film after the aforesaid deletions is: 14,708 ft. 12 fr. i. e. 4483·24 m. in 16 reels.

B/F-729	'Zulu Dawn' (35 mm) (Colour)	English	3170·07 m. (6)	U 97071 4-6-81	National Film Development Corporation Ltd, Regent Chamber Nariman Point, Bombay-21.	Nate Kohn (U. K)	With triangle.
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1	2	3	4	5	6	7	8
<i>Endorsement</i>							
B/F-729							
Applied length: 3216·25 m.							
Cut. Reel							
No. No.							
1. I	Delete prominent views of bare breasts of female dancers—75 ft. 14 fr.						
2. V & VI	Delete close ups of the spears piercing into the body of the soldiers—75 ft. 10 fr.						
Total deletions 151 ft. 8 fr. (46·18 m.)							
Actual length of the film after the aforesaid deletions is: 3170·07 m. in 6 reels.							
B/F-845	'Pet's Dragon' (35m English m) (Colour)(USA)	2897·73 m. (12)	U 97072 4-6-81	20th Century Fox, corpn. (II)(Pvt. Ltd	Ron-Miller & Jerome U-Clear. Courtland, (USA)		
B/F-844	'The Last Flight of Noah's Ark' (35m m)(Colour) USA	2723·39 m. (10)	U 97093 4-6-81	-Do-	-Do-	-Do-	
B/F-858	'Manache Kunku' Marathi (35mm) (Colour)	3739·16 m. (14)	A 4847 2-6-81	Shri Govind Kul-karni C/o. Bharat mata Cinema, Lal-baug, Bombay-12.	Shri Govind Kul-karni.	With triangle.	
<i>Endorsement</i>							
No. B/F-858							
Applied Length: 3746·48 m.							
Cut. Reel							
No. No.							
1. III, X,	Delete the derogatory reference to the Brahmin community from the dialogues—14 ft. 9 frs.						
& XII (Reel No. III; 4 ft. 15 fr. Reel No. X: 2 ft. 15 fr., Reel No. XII; 6ft. 11 fr.)							
2. VII	Delete the reference derogatory to 'Nahar' caste in the dialogue spoken by Narayan—9 ft. 8 fr.						
Total deletions: 24 ft. 1 fr. (7·32 m.)							
Actual length of the film after the aforesaid deletions is: 3739·16 m. (12,267 ft. 9 fr.) in 14 reels.							
B/F-848	'Sannata' (35mm) (Colour)(India)	Hindi 3637·60 m. (15)	A Amarlal P.Chhabria Balaji Films, 117-Bombay Market, Tardio Bombay-34.	4848 3-6-81	With triangle.		
<i>Endorsement</i>							
No. B/F-848							
Applied length: 3641·64 m.							
Cut. Reel							
No. No.							
1. I:	Reduce the sequence of Girdharilal lying in a pool of blood; 2 ft. 4 fr. (Length retained: 4 ft. 8 fr.)						
2. VIII :	In the cabaret sequences delete indecorous and suggestive movements of dancers—19 ft 7 fr. (Replaced with approved shots: 19 ft. 7 fr.)						
3. IX:	Delete close ups of the masked man.—3 ft. 3 fr. (Replaced with approved shots: 3 ft. 3 fr.)						
4. X:	Reduce the sequence of Sambhu being electrocuted.—11ft. (Length retained : 3 ft. 9 fr.)						
Total deletions: 35 ft. 14 fr. i. e. 10·95 m.							
Total replacements: 22 ft. 10 fr. i. e. 6·91 m.							
Actual length of the film after aforesaid deletions and replacements is: 11,934 ft. 6 fr. i. e. 3637·60 m. in 15 reels.							
B/99081	'Caesariotomy On Milch Animals (35 mm)(Colour)	English 693·00 m. (3)	A 4849 3-6-81	Films Division, Govt of India.	Films Division, Govt of India.		
B/98822	'Sticky Fingers' (16 mm)(Colour)(USA)	English 198·00 m. (1) P. E.	A 4850 3-6-81	N. E. & I. F. Ltd.	Aptos Film Productions.		
B/F-781	'The Rose' (35 mm) (Colour)(USA)	English 3683·81 m. (14)	A 4851 5-6-81	20th Century Fox Corp. (I) Pvt. Ltd.	Marvin Worth and Aaron Russo.		
B/99238	'Supervisory Grid' (16 mm)(Colour)	English 166·11 m. (1) P. E.	U 97626 1-6-81	N. E. & I. F. Ltd.	BNA Communications Inc.		

1	2	3	4	5	6	7	8
B/99308	'The Human Face of China: Part Five Son of the Ocean' (15 mm)(Australia)	English	300.00 m. (1) P. E.	U 97627 1-6-81	Australian High Commission New Delhi.	Film Australia.	
B/99309	'The Human Face of China: Part Four Something For Everyone' (16 mm) (Australia)	English	300.00 m. (1) P. E.	U 97628 1-6-81	-Do-	-Do-	
B/99310	'Human Face of China: Part 3: one Hundred Entertainment's (16 mm)	English	300.00 m. (1) P. E.	U 97629 1-6-81	-Do-	-Do-	
B/99312	'The Human Face of China Part One: It Is Always So In The World" (16 mm) (Colour)	English	300.00 m. (1) P. E.	U 97630 1-6-81	-Do-	-Do-	
B/99852	'High Speed Film Studies of Projection Welding (16 mm)(Colour)(U. K.)	English	192.02 m. (1) P. E.	U 97631 1-6-81	Advani Oerlikon Ltd. The welding Institute		
B/100009	'Trl of 'Chashme Buddoor' (35 mm.) (Colour)	Hindi	79.25 m. (1)	U 97632 2-6-81	PLA Productions.25/ 26-Kailash Darshan Kennedy Bridge, Bomay-7.	Mr. Gul. Anand.	
B/100208	'Modern Management of T. B. (16 mm)(USA)	English	762.00 m. (1) P. E.	U 97633 2-6-81	Lupin Laboratories Pvt. Ltd.	Modern Talking pict. Service Inc.	
B/10052	'Punjab News Reel No. 62' (35 mm)	Punjabi	292.6 m. (1)	U 97634 2-6-81	Shri Madhu Naik.	Director of Information & Publicity, Govt. of Punjab.	
B/100254	'Punjab News Reel No. 64" (35 mm) (India)	Hindi	292.61 m. (1)	U 97635 2-6-8	Shri Madhu Naik.	Director of Information & Publicity, Govt. of Punjab.	
B/100327	"Sidha Chadhane Sidhi Nu Varsh" (35 mm)	Gujarati	301.75 m. (1)	U 97636 3-6-81	Asstt. Director of Information (F) Govt. of Gujarat.	Director of Information Govt. of Gujarat.	
B/100327-A	"Varta Tarangini No. 13" (35 mm)	Telugu	300.00 m. (1)	U 97637 3-6-81	A. P. State Film Development Corp. Ltd.	A.P. State film Development Corp. Ltd	
B/99311	"The Human Face of China Part Two: Mind Body and Spirit" (16 mm) (Colour)(Australia)	English	30.000 m. (1)	U-97638 3-6-81 P. E.	Australian High Commission.	Film Australia	
B/100003	"State Agro Industries Corporation For Service of the Farmer". (35 mm)	Hindi	282.55 m (1)	U 97639 3-6-81	Film Media.	Film Media.	
B/99848	"Consumable Guide Welding " (16 mm) (Colour)(UK)	English	120.40 m (1)	U 97640 3-6-81 P. E.	Advani-Oerlikon Ltd. The Welding Institute		
B/99850	"Spot Heating" (16 mm) (Colour)(UK)	English	76.20 m. (1)	U 97641 3-6-81 P. E.	-Do-	-Do-	

1	2	3	4	5	6	7	8
B/99851	"Facts of Flame"(16 mm)(Colour)(UK)	English	180.75 m. (1)	U 97642 3-6-81 P. E.	Advani-Oerlikan Ltd. The Welding Institute		
B/99248	'Trl of 'The Star of hoe (colour)(35 mm (USSR)	English	70.00 m. (1)	U 97643 4-6-81	Sovexport film.	Mostfilm Armenfilm studio.	
B/100053	"Trl. of 'Pete's Dra- gon (35mm) (Colour) (USA)	English	60.66 m. (1)	U 97644 4-6-81	20th Century Box Corp. (I) Pvt. Ltd.	Ron Miller & Jerome Courtland.	
B/100280	"The Security Officer English Public Relation "(16 mm)(Colour) (USA)	English	144.00 m. (1)	U 97645 4-6-81 P. E.	Educational Aids- India.	AIMS Media. Inc.	
B/100282	"Breaking The Dele- gation Barrier" (16 mm)(Colour)(USA)	English	330.00 m (1)	U 97646 P. E.	-Do-	Roundtable Films.	
B/100288	"Law Enforcement An Introduction" (16 mm)(Colour) (USA)	English	144.00 m (1)	U 97647 4-6-81 P. E.	-Do-	AIMS Media Inc.	
B/100292	"The Security Offi- cier: Security and The Law" (16 mm) (Colour)(USA)	English	177.00 m. (1)	U 97648 4-6-81 P. E.	-Do-	-Do-	
B/100293	"The Security Offi- cier: The Officer And The Job" (16 mm)(Colour)(USA)	English	144.00 m (1)	U 97649 4-6-81 P. E.	-Do-	-Do-	
B/100278 B/100308-12	"Wills Flake Filter" (35 mm)(Colour)	Eng. Hin. Ben. Tam. Tel. Mar.	22.86m. (1)	U 97650 4-6-81	Manash Bhowmick, Room No. 116 Hotel Shantidoot, Dr. A. Rd, Dadar, Bombay-14.	M/s. Perspective. 83/ 4, A Ballygunge Place, Calcutta-19.	
B/100281	"Confessions: Part One" (16 mm) (Colour)(USA)	English	352.00 m. (1)	97651 5-6-81 P. E.	Educational Aids- India.	AIMS Media Inc.	
B/100251	"A Rural Saga" (35 mm)	Eng. Hin. Ben. Mar. Guj. Pun. Tam. Tal. Sind. Kann Mal. Urdu Assa. Orl.	449.57 m. (2)	U 97652 5-6-81	Films Division, Govt of India.	Films Division, Govt. of India.	
B/100332	"Action" (35 mm) (Colour)	Hindi	29.87 m. (1)	U 97653 5-6-81	M/s. Usha Enterprises. 415-Vithal bhai Patel House, Ragi Marg, New Delhi.	M/s. Enterprises	
B/99892	"An International Favourite" (35 mm Colour)	English	30.48 m. (1)	U 97654 6-6-81	Doubletake. E-20-Everest, Tardeo, Bombay-34.	Doubletake.	
B/99488	"The New BSA Delux" (35 mm)(English	30.48 m. (1)	U 97655 6-6-81	The Far Production Co.	The Far Production Co.	

Endorsement

No. B/100043

Film: DR. IN THE MAKING' (Eng.)(Colour)

U-Cert. No. 97553 dt. 21-5-1981.

1	2	3	4	5	6	7	8
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Correction

The length of the film on face of certificate may be read as 596·80 m instead of 612·04 m.
This certificate was endorsed on 1st June, 1981.

Endorsement

No. B/94870 & B/100083-95

Film: 'I Need Your Love' (Mujhe Pyar Do)(Hindi)

U-Cert. No. 93814 dt. 3-5-1981.

This certificate is valid also for Assamese, Benali, Gujarati, English, Kannada, Malayalam, Marathi, Oriya Punjabi, Sindhi, Tamil, Telugu & Urdu Version. of the film. Actual length of the film remains unaltered.
This certificate was endorsed on 1st June, 1981.

Endorsement

No. B/65484

Films: Date with the Sun' (Longer version)(English) (Colour)

U-Cert. No. 94175 dt. 9-7-1980

The film has now been classified as 'PREDOMINANTLY EDUCATIONAL' by the board.
This certificate was endorsed on 5th June, 1981.

Endorsement

No. B/100276 & B/74510

Film : I'm a Train' (Colour)

U-Cert. No. 78666 dt. 12-5-1975

This certificate is valid also for Bengali version of the film in colour. Actual length of the film remains unaltered.
This Certificate was endorsed on 4th June, 1981.

Endorsement

No. B/100246 & B/96191

Film : 'Sonyach Zad' (Marathi) (Colour)

U-Cert. No. 94318 dt. 1-8-1980

This certificate is valid also for Hindi version of the film in colour. Actual length of the film remains unaltered.
This certificate was endorsed on 4th June, 1981.

Particulars of Film certified by the Central Board of Film Censors during the Week ending 6-6-81

Application No.	Title Gauge and colour with country of origin.	Language	No. of reels & length in mtrs.	Category & No. of Censor	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
CALCUTTA							
C-10254	Amavas Ka Chand (Colour)(Feature)(35 MM-India.)	Hindi	3813·96 (14)	U 94625 1-6-81	B. K. Sinha, Lal-kothi Balbhadrapur, Laheria Sarani, Darbhanga, Bihar.	Mithilesh Productions, Clear. Lalkothi Balbhadrapur, Laheria Sarani, Darbhanga, Bihar.	
C-10232	Father (feature)-35 MM India.	Bengali	4174·84 (15)	U 94626 1-6-81	Dilip Mukherjee, 24 Lake Place, Calcutta-29.	Omkar Chitram, 106/1B, Hazra Road, Calcutta-26.	
C-10255	Adibashi Unnayam (16 MM-India) (Documentary)	Bengali	305·00 (1)	U 94627 1-6-81	Aurora Film Corp. Pvt. Ltd. 123, Bharatmata Street, Calcutta-18.	Director, Research Institute, Govt. of West Bengal.	Cultural Institute, Govt. of West Bengal.

Particulars of Films certified/recertified week ending Saturday 6th June, 1981

Application No.	Title, Gauge, Colour with country of origin.		Language	Length in Mtrs. & Rls.	Category & No. of Censor	Applicant's name with address.	Producer's name with Remarks address.
1	2	3	4	5	6	7	8

MADRAS

M-14517	Kadal Meengal 35mm Colour, India.	Tamil	3981·30 (15)	U 82871 1-6-81	K. R. G. Art Prodns, Smt. R. Shantha, Madras.	Mardas.	With triangle mark.
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Length applied 3941·55 Mts.

1	2	3	4	5	6	7	8
Cuts.							
1. Reel 2—In the song between Selvam and Bhagyam, delete the visuals when seloam is seen almost on top of the reclining Bhagyam.	Ft. Frms 13 40						
2. Reel 11—In the song dance scene, delete the words 'Madhani' and 'Kozhundai' in the lyrics wherever it occurs. (Sound only-replaced with approved words 'Mayile' and 'Komara').	Sound						
3. Reel 13 In the attempted rape of Uma, delete the visual where Uma's bare back is seen prominently.	20 06						
	Total						
	33 ft. 10 frms or 10.25 mts						

Actual length of film will be 3981.30 Mts. in 15 Reels.

M-14559	Bhoga Bhagyalu 35 mm Colour India	Telugu	3877.84 (14)	U 82972 2-6-81	S. L. Movies, Madras.	Shri S. Parandhamma Reddi, Madras.	
M-14573	Drisyakdralam IV, 35 mm R & W India.	Malayalam	290.00 (1)	U 82973 2-6-81	Kerala State Film Development Corp. Ltd. Trivandrum.	Kerala State Film Development Corp. Ltd, Trivandrum	
M-14336	Pele 80 (Part One) Colour, 35 mm France.	Brazilian.	1151.00 (2)	U 82974 2-6-81	KCN Enterprises, Madras.	Video World S. A. Panama, France	
M-14337	Pele 80 (Part Two) Colour, 35 mm France.	Brazilian.	1260.00 (2)	U 82975 2-6-81	-do-	-do-	
M-13990	Space Borne Colour 16 mm. USA.	English	213.36 (1)	U 82976 2-6-81	Visvesvaraya Ind. & Tech. Museum, Bangalore	Philip Dauber, Lawrence Hall of Science, University of California, USA.	
M-14157	Sri Anjaneya Chari-tra 35 mm. Colour India.	Telugu.	3779.29 (14)	U 82977 3-6-81	Sabari Art Pictures, Madras.	Sabari Art Pictures, Madras.	
M-14363	Veliyettam 35 mm. Colour India	Malayalam	3462.78 (14)	A 4146 3-6-81	Divya Productions, Alleppey, Kerala	Divya Productions, With triangle mark	

Length applied : 3528.68 Mts.

Cuts.								Ft. Frms.
1. Reel 1—Reduce the fight between Damu and Viswam, particularly deleting direct hits on the chest and stamping on chest.								5 14
2. Reel 3(a) In the fight between Damu and Viswam, delete the shots of Damu twisting the back on the boy with his legs.								5 04
(b) Delete the shot of Viswam stamping on the chest of Damu with chappals.								3 05
(c) Delete the shots of Damu stamping on the chest of the boy with shoes on.								4 06
3. Reel 4—In the dialogue of Thang appan" delete the reference to private place while referring to clearance and Customs.								3 14
4. Reel 4—Delete the shots of Thangappan showing 'bra' to Satyabhama.								8 13
5. Reel 4—Delete the shots of Rani peeping through the legs of Janu in skirts.								13 14
6. Reel 6—Delete the shots of reactions of Mani seeing Janu while she is taking bath.								36 02
7. Reel 7(a) Delete the shots of one of the cabaret dancer pointing her fingers at her breasts. (Replaced appd. shots 5.11).								5 11
(b) Delete the shot of breast jerks of the dancer. (Replaced approved shots 1.06								1 06
8. Reel 8—(a) Delete all shots of Ravi and Vasanthi on bed till the arrival of Vasanthi's father.								16 02
(b) Delete all shots of Sathyabama kissing the 'photograph'.								12 14
9. Reel 9(a) Delete the shots of goondas hitting the driver with spike and the stamping on him retaining one shot of assault for continuity.								9 02
(b) Delete the dialogue of Mani 'Arayilengulum keriyal sadiyayirunnu'.								10 04
10. Reel 11 eldete the dialogue of Thangappan referring to birth mark.								6 14
11. Reel 13—Reduce to 50% the fight between Viswam and Ramu's group.								92 06

Total 226.03
or 68.95 Mts.

Total replacements 2.15 Mts. Actual length will be 3462.78 Mts. in 14 reels.

1	2	3	4	5	6	7	8
M-14211	Avasarakkari 35 mm Tamil Colour, India.		3094·03 (12)	A 4147 3-6-81	Anand Creations, Madras.	Shri A Rathinam, Madras.	With triangle mark.
Length applied : 3102·96 Mts.							
Cuts.						Ft.	Frms.
1. Reel 4—In song 1, delete the words 'Thappatayum kizhiyale—thadiyumkooda muriyale (Visual also deleted).						9	08
2. Reel 6—Delete the entire cabaret dance, retaining only the shots of Arthi and Anand. (Replaced shots of clouds, rain and sky. 150·00)						161	07
3. Reel 7—Delete the cobbler's dialogue 'Aval iddly perisa irukkum'.						2	02
4. Reel 11—Delete the visual of cobbler throwing away the puppy violently as Rajesh arrives.						6	04
						Total 179ft 05 frm or 54·65 Mts.	

Total replacement 150 ft. or 45 72 Mts. Actual length will be : 3094·03 Mts. in 12 reels.

M-14557	Saptapadi 35 mm. Telugu Colour India.	3675·89 (14)	U 82978 4-6-81	Jothi Art Crdations Madras.	Shri Bhimavarapu Buchi Reddi, Madras.		
M-14572	Trailor of 'Klungatha Malayalam. Changaligal 35 mm Colour, India.	94·40 (1)	U 82979 4-6-81	Chandrakala Pictures, Shri C. N. Parameswaram, Madras.			
M-14577	Hari Shree 35 mm Malayalam Colour India	280·42 (1)	U 82980 5-4-81	Kerala State Film Development Corp. Ltd.	Kerala State Film Development Corp. Ltd. Trivandrum		
M-14578	Thengu, Keedangalum Malayalam Rogangalum 35 mm Colour India.	441·96 (2)	U 82981 5-6-81	-Do-	-Do-		

C. C. LEAF No. 82982-U Cancelled—LEAF NOT UTILISED.

M-14579	Tamilnadu Govt. Tamil Newsreel Bulletin 230 35 mm. B&W India	305·00 (1)	U 92893 5-6-81	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras		
M-14401	Activity Days in English Language Learning 16 mm. Colour, UK	274·32 (1)	U 82984 6-6-81	Open Education Corp. Madras.	British Council, UK		

Applications under Rule 28.

R-28/2834	Trailor of 'Haathi Mere Saathi' 35 mm Colour India.	106·68 (1)	U 82677 3-6-81	Devar Films, Madras.	Shri M. M. A. Chinappa Devar, Madras.		
R-28/2837	Kathanayaika Molla Telugu 35 mm. B & W	4887·82 (18)	U 82678 3-6-81	Shri Murali, Madras	Shri B. Purushotham Rao, Madras.		
R 23/2849	Palmanam 35 mm. Tamil B & W India.	3977·33 (16)	U 82679 3-6-81	Shri Nataraj Prodns. Madras.	Sri Nataraj Prodns. Madras.		
R-28/2859	Priya 35 mm. B & W India.	4136·11 (15)	A 3809 3-6-81	Jamu Pictures, Madras.	Shri N. P. Ali, Madras.	With triangle mark	
R 28/2850	Meendum Vazhven 35 mm. Colour, India.	4562·56 (16)	U 82680 5-6-81	Rani Prodns, Madras	Rani, Prodns, Madras.	With triangle mark	
R 28/2817	Jagath Jetelu 35m B & W India.	4525·05 (18)	U 82681 5-6-81	Falguna Prodns, Madras.	Falguna Prodns, Madras.	With triangle mark.	
R 28/2855	Govavil CID 999 35 mm. B & W	3982·30 (15)	U 82682 5-6-81	Manthralaya Movies Madras.	Manthralaya Movies Madras.		

Particulars of Films by the Central Board of Film Censors during the week ending 13-6-1981

Application No	Title, Gauge and Colour with Country of origin	Language	Length in Metre reels	Category Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks.
1	2	3	4	5	6	7	8

BOMBAY

B/F-777	"Vakil Babu" (35 mm) (Colour) (India)	Hindi	3966·14 m. (16)	U 97074 8-6-81	Jawabar Kapur. C-41 North Bombay Society, Juhu, Bombay-49	Jawahar Kapur. C-41 North Bombay Society, Juhu, Bombay-49.	With triangle.
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Endorsement

No. B/F-777

Applied Length: 3968·88 m.

Reel XVI: Reduce the sequence depicting attempted strangulation 9·00 ft. (Length retained : 15·00 ft.)

Total deletions: 9·00 ft. (2·74 m.)

Actual length of the film after the aforesaid deletions is: 13012·04 Fr. i. e. 3966·14 m. in 1 reels.

B/F-869	("Dassi", (35 mm) Colour) (India)	Hindi	3995·52 m. (16)	U 97075 9-6-81	Subhas Verma. 15-Sheesh Mahal, 5-A, Pali Hill, Bandra Bombay 50	Subhash Verma.	With triangle.
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Endorsement

No. B/F-869

Applied length 3995·52 m.

Reel V : Delete the following double meaning dialogue: "Do Bar TO SUR LAGA HI SAKTE HO....." With reference to sex act. (Sound only).

(Replaced with approved words—Sound only)

Actual length of the film after the aforesaid deletions and replacements remains unaltered i. e. 13108 ft. 10 fr. (3995·52 m.) in 16 reels

B/F-847	"Herbie Rides again" (35 mm) (Colour)	English	2421·94 m. (10)	U 97076 10-6-81	20th Century Fox Corpn. (I) Ltd.	Bill Walsh.
B/F-838	"Part One: Claim (16 mm) Colour) (Australia)	English	910·00 m (3)	U 97077 10-6-81	Australian High Commission.	Film Australia.
B/F-831	"AAI" (35 mm) (Colour) (India)	Marathi	3991·70 m. (16)	U 97078 10-6-81	B. G. Borse, Shree Sidhivinayak Chitra 206 Bombay Market,, Tardeo	B. G. Borse, Shree Sidhivinayak Chitra.
B/100026	"Trl of 'Last Embrace' (35 mm) (Colour)(USA)	English	81·08 m. (1)	U 97656 8-6-81	United Artists Corporation.	Michael Taylor & Dan Wigutow.
B/98950	"Cosmos Episode 2 One Voice in The Cosmic Fugue" (16 mm)(Colour) (USA)	English	605·00 m. (1)	U 97657 8-6-81 P. E.	N. E. & I. F. Ltd.	Carl Sagan Prod.
B/98951	"Cosmos Episode 3: The Harmony of the World" (16 mm)(Colour) (USA)	English	605·00 m. (1)	U 97658 8-6-81 P. E.	Do.	Do.
B/100299	"Kudrat Lou" (35 mm)(Col.)(India)	Hindi	22·86 m. (1)	U 97659 9-6-81	M/s. Film 5.	M/s. Film 5.
B/100333	"Laakhon ki Pasand" (35mm) (Colour) (India)	Hindi	30·48 m. (1)	U 97660 9-6-81	The Far Production Co.	The Far Production Co.

1	2	3	4	5	6	7	8
B/100301	"Trl. of 'Itni Si Baat" (35 mm) (Colour)(India)	Hindi	102·10 m. (1)	U 97661 9-6-81	S. Kamruddin, Parvana Amar Deep Flat No. 1, San- tacruz (W) Bombay-54.	S. Kamruddin,	
B/100059	"Trl. of 'Herbie Rides Again' (35 mm)(Colour)(USA)	English	87·78 m. (1)	U 97662 9-6-81	20th Century Fox Corp. (I) Pvt. Ltd.	Bill Walsh.	
B/98957	'Cosmos Episode VIII Journeys In Space and Time (16 mm)(Colour) (USA)	English	605·00m (1)	U 97663 9-6-81 P. E.	N. E. & I. F. Ltd.	Carl Sagan Prod.	
B/98958	"Cosmos Episode IX: The lives of the Stars" (16 mm) (Colour)(USA)	English	605·00 m (1)	U 97664 9-6-81 P. E.	Do.	Do.	
B/100403	"Mahiti Chitra No. 347" (35mm)(India)	Gujarati	228.60m. (1)	U 97665 10-6-81	Asstt. Director of Information (F) Govt. of Gujarat	Director of Information, Govt. of Gujarat.	
B/100409	"Madhya Pradesh Samachar Darshan" (35mm)	Hindi	292.00 m (1)	U 97666 10-6-81	W. Williams	Director of Information & Publicity, Madhya Pradesh.	
B/100340	"Haryana Samachar Darshan No. 1981-5" (35mm)	Hindi	289.56 m (1)	U 97667 11-6-81	R. K. Sharma	Director Public Relations Govt. of Haryana.	
B/100341	"Haryana Samachar Darshan No. 1981-6" (35mm)	Hindi	272.19m (1)	U 97668 11-6-81	-Do-	-Do-	
B/100398-99	"Maharashtra News No. 361" (35 mm)	Marathi & Hindl	299.00m. (1)	U 97669 11-6-81	The Director General of Information & Public Relations, Govt. of Maharashtra.	The Director General of Information & Public Relations, Govt. of Maharashtra.	
B/100410	"The Zirkon Story" (16 mm)(Colour)	English	167·64 m. (1)	U 97670 11-6-81	Grindwell Norton Ltd. M. G. Rd, Army & Navy Bldg, Bombay-23.	SBI Impressario Pvt. Ltd. 31-Bell Bldg, Sir P. M. Rd, Fort, Bombay-1.	
B/100418	"Bundelkhand" (35 mm)(Colour)	Hindi	275·84 m. (1)	U 97671 11-6-81	Shri V. Prabhakar.	Suresh Nigam, Dy. Director of Information U. P. Govt. Lucknow.	
B/100263	"Gala Naho Kharab Hindi Harkash Lajawab" (35mm)(Colour)	Hindi	30·48 m. (1)	U 97672 11-6-81	M/s. Trio Films.	M/s. Trio Films.	
B/100277	"Suphla Ka Chamatkari" (16mm) (Colour)	Hindi	182·88 m. (2)	U 97673 12-6-81 P. E.	Anant Thakur 96/B, Opp. Paradise Cinema, Mahim Bombay-16.	Anant Thakur	
B/100067	'Olympic Winter Games Innsbruck 1976" (16 mm) (Colour)(Australia)	English	217·00 m. (1)	U 97674 12-6-81	Austrain Embassy.	Bavaria Kopierwerk GMBH.	
B/1000210	"The Boyhood of Abraham Lincoln" (16mm)(USA)	English	121·92 m (1)	U 97675 12-6-81	N. E. & I. F. Ltd.	Coronet Instructional Films.	
B/100211	"The Boyhood of Thomas Edison" (16mm)(USA)	English	152·40 m. (1)	U 97676 12-6-81	-Do-	-Do-	

1	2	3	4	5	6	7	8
B/100212	"Chemical Properties English of Water" (16 mm) (USA)	English	152.40 m. (1)	U 97677 12-6-81	N.E. & I.F. Ltd.	Cesonar Instructional Films	
B/100213	"The Boyhood of George Washington"	English (16 mm)(USA)	121.91 m. (1)	U 97678 12-6-81	-Do-	-Do-	
B/100110	"Trl. of Gangaghat (35 mm)(Colour)	Bhojpuri	94.99 m. (1)	U 97679 12-6-81	M. B. Pictures.	S. N. Maheshwari.	
B/100411	"Trl. of 'Vifareli Vaghan' (35 mm) (Colour)	Gujarati	100.58 m. (1)	U 97680 12-6-81	Bohra Organisation	Virendra Bohra & Dhirendra Bohra.	
B/98246	"Air To Breathe" (16 mm)(Colour) (England)	English	220.00 m. (1)	U 97681 12-6-81 P. E.	Educational Aids- India.	Millbank Film Ltd. London.	
B/98248	"House Keeping Means Safe Keeping" (16 mm) (Colour)(USA)	English	110.00 m. (1)	U 97682 12-6-81 P. E.	Educational Aids- India.	Journal Film Inc.	

Endorsement

No. B/91836

Film: "Good Cooking Habits" (English)(Colour)
U-Cert. No. 92794 dt. 21-1-1980.

This film has now been classified as 'PREDOMINANTLY EDUCATIONAL' by the board. This certificate was endorsed on 11th June, 1981.

Endorsement

No. B/87210

Films: 'Fifteen Points' (English)(Colour)
U-Cert. No. 88553 dt. 23-10-1978.

This Film has now been classified as 'PREDOMINANTLY EDUCATIONAL' by the Board. This certificate was endorsed on 11th June, 1981.

Endorsement

No. B/100294-98 & B/100008

Film: "A Natural Glow" (English)(Colour)
U-Cert. No. 97386 dt. 8-5-1981

This Certificate is valid also for Tamil, Telugu, Kannada, Malayalam & Punjabi version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 10th June, 1981.

Endorsement

No. B/100404 & B/97981

Film: 'Woman' (Marathi)
U-Cert. No. 95962 dt. 12-12-1980This certificate is valid also for Hindi version of the film. Actual length of the film remains unaltered.
This certificate was endorsed on 10th June, 1981.*Endorsement*

No. B/98275

Film: 'Dettol liquid & Cream' (English)(Colour)
U-Cert. No. 97335 dt. 28-4-81.*CORRECTIONS*

1. The title of the film on face of certificate may be read as 'DETTOL LIQUID & CREAM (YOUR GERM FREE WORLD)' instead of 'DETTOL LIQUID & CREAM'.

2. The length of film on face of certificate may be read as 36.58 m. instead of 30.48 m.
This certificate was endorsed on 9th June, 1981.*Endorsement*

No. B/97209

Film : Driving For Diesel 'Economy' (English)(Colour)
U-Cert. No. 88552 dt. 23-10-1978.This film has now been classified as 'PREDOMINANTLY EDUCATIONAL' by the board.
This certificate was endorsed on 11th June, 1981.

1	2	3	4	5	6	7	8
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Endorsement

No. B/95535

Film: 'Pump Chalao Diesel Bachao' (Hindi)(Colour)

U-Cert. No. 94349 dt. 4-8-1980.

The film has now been classified as 'PREDOMINANTLY EDUCATIONAL' by the board.
This certificate was endorsed on 11th June, 1981.*Endorsement*

No. B/100405 & B/96045

Film: 'Char Hathacha Deo' (Marathi)(Colour)

U-Cert. No. 94234 dt. 19-7-1980.

This certificate is valid also for Hindi version of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 10th June, 1981.

Endorsement

No. B/97088 & B/99990-100002

Film 'Anubhav' (Hindi)(Colour)

U-Cert. No. 95616 dt. 10-11-1980.

*Alterations under Rule 34**Added a card reading as under*Please send your valued views on this short film to public relations officer, Films Division, 24-Dr. G. Deshmukh marg, Bombay-400026
4-57 m.

Total additions: 4-57 m.

Actual length of the film after the aforesaid
additions is: 307.53 m.This certificate is valid also for English, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Bengali, Punjabi,
Sindhi & Urdu versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed was on 10th June, 1981.

Particulars of films certified by the Central Board of film censors during the week-ending 13-6-1981

Application No.	Title, Gauge and colour with country of origin.	language	No. of reels & Length in mtrs.	Category & No. of Censor Certificate with date	Applicant's Name and address.	Producer's Name and address.	Remarks
1	2	3	4	5	6	7	8

CALCUTTA

C-10252	Lakshavedh (Colour) Bengali (Advertisement)(35 MM—India)	Bengali	30-48 (1)	U 94628 12-6-81	Amitava Mitra Pro- ductions, R/Y-8, Old Dog Race Course, Calcutta-38.	Amitava Mitra Pro- ductions, R/Y-8, old Dog Race Course, Calcutta-38.	Clear.
C-10261	Jnanteerth (Documentary)(35 MM—India)	Hindi	508-93 (2)	U 94629 8-6-81	Film Production offl cer, Govt. of Bihar, Patna, Bihar.	Dept. of Touris, Govt. of Bihar.	

Particulars of films certified/re-certified during week-ending Saturday 13-6-81.

Application No.	Title Guage, Colour with country of origin	Language	Length in Mtrs. & Rs.	Category No. & Dt. of censor cert. issued	Applicant's Name with address.	Producer's name with Remarks.	
1	2	3	4	5	6	7	8

MADRAS

M-14580	Thakku Kottapuram Malayalam 35 mm. Colour. India.	Malayalam	3432-00 (14)	U 82985 8-6-81	J. K. Productions, Trivandrum.	Shri. S. Thankappan With tri-angle mark
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Length applied 3457.78 Mts.

Cuts.

- Reel 7—Delete the shots where Rajakrishnan is kissing Mridula on her cheeks and neck. Ft. 24 Frms. 15
- Reel 7—Delete the shot where Unikrishnan forcibly pulls and tears the blouse of Teresa. 5 0
- Reel 7—Delete the shot where Rajakrishnan puts his face the bare stomach of Mridula in the song sequence. 12 03
- Reel 8—Delete the shots of Unnikrishnan kissing Uma. (Imagination scene Replaced running through paddy field 41-01) 74 07

1	2	3	4	5	6	7	8
5 Reel 12—In the sequence showing the death of Kurup, delete all shots, retaining only the shot where his dhoti gets caught in the wheel to establish his death.						0	08
6 Reel 14—(a) In the flash back scene, delete the shot where Paul pulls the pant of Teresa in the rape sequence. (b) Also delete the shot where Teresa's bra is prominently visible when she is shown lying on bed with Paul.						2	15
7. Reel 4 In the hospital sequence depicting the agony and eventual death of the child, delete all shots, retaining only the following:— (a) The shot showing the child being carried on a stretcher. (b) The shot showing the dead child behind bars in the hospital ward.						1	12
						3	08
						& 6	04
					Total	132.04 frm. of 40.30 Mts.	

Total replacements 12.52 Mts. Actual length will be 3432.00 Mts. in 14 Reels.

M-14581 to 14584	Scissors 35 mm Colour India.	Tamil, Kannada, Telugu & Malayalam.	30.48 (1)	U 82986 9-6-81	Island Films, Madras	Island Films, Madras.	—
M-13707	Aggi Ravva 35 mm Colour India.	Telugu	4116.63 (15)	A 4148 9-6-81	Ramakrishna Cine Studios, Madras.	Shri N. T. Rama Rao, Madras.	With triangle mark

Length applied 4138.57 Mts.

Cuts.	Ft.	Frms.
1. Reel 1—Delete the visual of hero hitting the girls one by one against the lyric. (a) Naikili saruku; (b) Thappuku pandi; (c) Meediki randi; (d) Idi asali idi naikili. (Replaced with cl. s of hero's close up. No objection to lyrics. 14.08)	14	08
2. Reel 2—Delete the dialogue of hero's mother to her husband 'Indiramma vastha meeru matuku....to salam petaleda' (Indiramma may be replaced)	14	12
3. Reel 4—in song 2, delete the following lines. 9 (a) Ye vuppu etta.... to paduthunte. (Replaced with approved lyrics). (b) Vediki potunde ne nechi aarpdea. (Replaced approved lyrics).	Sound.	Sound.
4. Reel 4—Delete the visual of hero hitting the heroine against her hip repeatedly against the words 'dum, dum'. (Replaced appd. shots).	38	00
5. Reel 5(a) Delete the visual of hero falling across Vani's knees in the water against the words. 'Vallo padithe'. (b) Delete all shots of hero and Vani's action in the water while they are lying down and rolling over each other and the hero hitting head against her bust against the words' Chuttuko chuttuko (Replaced approved shots 47.09)	4	15
6. Reel 6—Delete reference to Gandhiji's disciple from narasimham's dialogue Gandhi sishudu gaaliki poyadu.	47	09
7. Reel 8—in Song 4, delete the following lyrics 'Paiketti dopinavu koka....to....theeruchukoka. (replaced approved lyrics).	5	14
8. Reel 8—Delete the hero putting his hand on heroin's thigh pulling her to him on the bed, hitting repeatedly on hips. (This cut is not found in the film).	Sound.	
9. Reel 8—Reduce to one shot the stamping of the man by Ramu in drive's dress especially deleting the close-up of the booted leg and the closeup of the face of the man (Replaced appd. shots 12.04).	12	04
	& 1	09
10. Reel 9—Reduce by 50% the torture of the hero by cutting with knives on the back when he is held on the bonnet of the jeep, especially the close-up shots and the laughter of goondas.	12	05
11. Reel 9—Delete the shot of Gandhiji's photograph in the gambling den along with gesture of Bairavayya towards it.	8	15
12. Reel 9—Reduce Ramu being hit with cycle chains on the road.	11	09
13. Reel 15—Reduce by 50% and the impact of the fight especially by removing the torture of crippled Rajasekhar who is pushed along with his wheel chair and other close up shots of Narasimhan putting his leg on Rajasekhar's chest.	11	07
Total	184.05 fr. or 56.17 Mts.	

Total replacements 112 ft. 05 fr. or 34.23 Mts. Actual length will be 4116.63 Mts. in 15 Reels.

M-14591	Paalu Neellu 35mm. Colour Telugu India.	3985.56 (15)	U 82987 10-6-81	Telugu Chitra Inter-national Madras.	Shri R. Sambasiva- rao, Madras.	With tri-angle mark
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Length applied 4149.63 mts.

Cut	Ft.	Frms.
Reel 12—Delete the dialogue of Saroja to Ganga Raju "Padimanditho padukune" (Visual also deleted)	2	05
		or 0.7 Mts.

Total voluntary deletions made in the film is 163.37 Mts. Actual length will be 3985.56 Mts. in 15 Reels.

1	2	3	4	5	6	7	8
M-14063	Vadani Malli 35 mm Telugu Colour, India.	3575.00 (15)	A 4149 11-6-81	AV. M. Murugan & Co., Madras.	AV. M. Murugan, Madras.	With triangle mark	
	Length applied: 3743.93 Mts.						
Cuts.						Ft.	Frms.
1. Reel 3—Delete the dialogue of Gyri and her husband (a) pirra meeda se i antha sirig latha; (b) pirra meeda sirugulunayya adhi seeta katti peeta. (Visual and sound deleted).						15	11
2. Reel 3—Delete the dialogue of Papamma 'Mancham padakkam inka vadalla (Visual and sound deleted)						3	08
3. Reel 3—Delete the dialogue of Somu, 'Nenu settunnadi lodgingla business kadhu. (Deleted visual also).						4	13
4. Reel 4—Delete the visual of Gyri against the words 'Ekula unnadu (Hand gesture)(Deleted the sound also).						2	08
5. Reel 5—Delete the dialogue of Papamma 'Koka nilavadam ledu along with visuals.						8	06
6. Reel 6—Delete the shot of attempted rape sequence of Aademma by Muthyalu along with his dial. que retaining only (a) Muthyalu's entry, approaching Aademma; (b) her picking up the vegetable cutter (No. objection to the women peeping).						45	00
7. Reel 6—Delete the dialogue of Aademma to her mother : 'Kikkuru Manakenda padukuni vunte (Visual also deleted).						6	13
8. Reel 6—Delete the dialogue of Erramma 'Ala chooste kadupukeeda vastadi; with action.						5	04
9. Reel 6—Delete the dialogue of Kanakam "Evela Naa vollantha electric shock thagilattundi-eyadaina dorikado adni tenke—mavidi tenke pookinatlu peeketha and 'adi vuntepani etta jarugudde' and 'vachade na: tenko)(Visual also deleted).						25	09
10. Reel 6—Delete the dialogue of Somulamma 'Samayam choosi ad a di pyma padithane mogadu kukkanala nauluka chaputhadu' (Visual also deleted).						9	02
11. Reel 7—Delete the dialogue of Somulamma "Andule mmedu rojulu karayipethayiga (Visual also deleted).						3	13
12. Reel 7—(a) In the song text 2, delete the following words (i) Vediga mogindi kinnera; (ii) Mundara vesaka. (b) Delete the entire visuals of the cabaret dancer retaining only the intercuts except the shot of Sarda ji who drinking in inter-cut.						301	02
13. Reel 7—Delete the dialogue of Asiri and Aademma in the bedroom sequence; no setuleyya nuvu thiyya and ne settuleyya nuvu thiyya. Samayam kanipetti nu adigithe cavasaram nadu ka patte oppkunnanu. Abadam chepl avasaram.....adog adigestunnaru.						6	04
						7	04
						&	6
14. Reel 8—in the song sequence, 3, delete the following lines wherever it occurs: "Kapusara kodithe kaipekkindi pilla soku choosthe ollu kakkendi" No. budd ni bullini kclipavante mundara yuntundi indra lekam. delete the visual of Muthallu peeping from the dancer's skirt and against the words 'Sardalu chesuko.						Sound	
						2	13
15. Reel 8—Delete the visuals of attempted rape of Aademma by Muthyalu, retaining only (a) his entry and holding her over her shoulders, while she is on the swing (b) her picking up the broomstick and onwards.						37	04
						3	01
16. Reel 9—Delete the dialogue of Appalakonda: Annapalem kadani alusisthe talupu satuki kannu kottindanta						5	15
17. Reel 10—Delete the dialogue of Bangaruraju to Erramma 'Kanabadathu. adi nakekadike kanipisthundi.						3	04
18. Reel 10—Delete the visual of Erramma taking bath, retaining only her mother rubbing her hair and Erramma picking up the bra.						32	02
19. Reel 10—Reduce the visual of Nookaraju being hit by goondas.						2	15
20. Reel 11—Delete the dialogue of Erramma to Bangaruraja "Idi raatrjinchi.						2	11
21. Reel 12—Delete the entire song text 5 beginning with words 'Mandoorule vunna. to tikkaga naka tiggka vundi.						Sound	
22. Reel 12—Deleted the visuals from the above song 5 as follows: (a) Erramma crawling through the legs of Bangaruraju (b) A woman trying to pass urine (sitting.)						2	06
						3	00
23. Reel 13—Delete the visuals of Panama against the dialogue 'Adigi pettinchuko.						5	15
						Total	554 ft. 04 or 168.93 mts.

(A tablet shown at the beginning of the film to the effect that the characters and incidents shown in the film are fictitious and they bear no resemblance to any person living or dead or to any profession measuring 7 ft. is approved.)

Actual length of film will be 3575.00 Mts. in 15 Reels.

M-14270	Kilungatha Changale-Malayalam. gal 35 mm. Colour India	3649.53 (14)	A 4150 11-6-81	Chandrakala Pictures, Madras.	Chandrakala Madras.	Pictures, with triangle mark.
	Length applied: 3687.47 Mts.					

1	2	3	4	5	6	7	8
Cuts.						Ft.	Frms.
1. Reel 4—Reduce the shots showing Malli's breast cleavage to once only.						7	02
2. Reel 6—Delete all shots of Rekha's bare legs on things while she is having a bath.						10	02
3. Reel 8—Delete the zoom shot of Julie's posterior during the cabaret. (Replaced shots 4·04 apd).						4	04
4. Reel 9—Reduce to a minimum the assault on Julie by masked man particularly removing the shots of bare legs.						21	05
5. Reel 11—Delete the following line by Hitchcock Kotchunni Vere endhu cheyadalam kesu taram.						7	10
6. Reel 12—Reduce to a minimum the assault on Malli retaining only the shot of murderer catching her and the last shot of the man carrying her (All intercut shots of the struggle to be deleted).						78	00
						Total 128 ft. 13 frms. or 39·23 Mts.	

Actual length will be 3649·53 Mts. 14 Reels.

Applications under Rule 28.

R. 28/2853	'Trailer of 'Revolver Rani' 35 mm. B & W India.	Telugu	106·68 (1)	U 82683 — 10-6-81	Ravi Chitra Films, Madras.	Shri Y. V. Rao, Madras.	
R. 28/2862	Trailer of 'Nenoo Manishine' 35 mm. B & W India.	Telugu	106·68 (1)	U 82684 — 10-6-81	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd. Salem.	
R. 28/2863	Nenoo Manishine 35 mm. B & W India.	Telugu	4104·13 (15)	U 82685 — 11-6-81	-Do-	-Do-	With triangle mark.
R. 28/2864	Rajakota Rahasyam 35 mm. B & W India.	Telugu	4555·53 (18)	U 82686 — 11-6-81	G. R. Productions, Madras.	G. R. Productions, Madras.	With triangle mark
R. 28/2865	Namma Samsara 35 mm B & W India	Kannada.	4602·82 (17)	U 82687 — 12-6-81	Shrikant & Shrikant Enterprises, Bangalore.	Shrikant & Shrikant Enterprises, Bangalore.	

Particulars of film certified by the Central board of film censors during the week ending
20-6-1981

Appli- cation No.	Title, Guage and Colour with country or origin	Language	No. of reels length in Metres	Category and No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8

BOMBAY

B/F-898	'Paanch Qaidi' (35mm) (Colour) (India).	Hindi	4202.17(16)	U 97079 — 15-6-81	Shri Vikas & Smt. Veena Sharma, C/o Manish Films. A-3, Navin Bharat Co. Op. Society.	Manish Films. A-3- Navin Bharat Co. Op. Society, J-V.- P.D. Scheme, 10th Road, Bombay-58.	With triangle.
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Endorsement
No. B/F-898

Applied length : 4320.92 m.

Cut Reel No.	Real No.	Metres
1. I :	(a) Reduce dragging of tied teacher by dacoits on their horses (Length retained 9·00 ft.)	11·00
	(b) Reduce the views of facial reaction of the teacher when he is being burnt (Length retained : 300 ft.)	12·03

1	2	3	4	5	6	7	8
2.	III	: From the cabaret dance sequence, delete :					
		(a) views of gyrating movements of the bare belly of the dancer				8·13	
		(b) bare side views of the dancer				6·08	
		(c) view of dacoit licking his lips in a lewd manner				2·00	
3.	V	: From the song beginning with the words 'Hamne suna hai aapne loota' delete the views of the dancer pulling up the dhoti of Lalaji and the latter keeping his hands on his groin in a very suggestive and vulgar manner				11·05	
		(Replaced with approved shots : 11·05 ft.)					
4.	XIII	: Delete the word's neech aur necche' and repetition thereof when Raja asks a dacoit where Mangal Singh was holding his gun behind him				21·02	
5.	XVI	: (a) Reduce to minimum the views of Mangal Singh whipping Raja and Kaka when they are nude to pull a cart carrying their wounded mother				25·00	
		(Length retained : 16·00 ft.)					
		(b) Delete the dialogue between Raja and a dacoit turned ward boy in the hospital regarding the latter marrying a eunuch					
						111·13	
		Total deletions				209·14 = 63·98m.)	
		Deleted (Voluntarily)					
	Reel I & X:	Reduce the firing by dacoits and the fight between dacoit and '5 Quidi'				52·03	
		(Length retained : 109·00ft.)					
	Reel V	: Deleted the reference to 'nathai utaarna' said by the male dancer disguised as a female dancer. Also the views of Raja removing the nose ring of his companion				4·00	
	Reel XIII	: Deleted the word 'BADHE CHUDAR' spoken by Tiwari in the film				1·13	
	Reels XV & XVI:	Reels XV : Reduce the fight between dacoits and '5 Quidi' & XVI: Reduce close ups of blood on the body of the mother				52·08	
						80·08	
		Total voluntary deletions				191·00 (58·22m.)	
		Total replacements				11·05 fr. (3·45m.)	

Actual length of the film after the aforesaid deletion is : 13786ft. 10fr. i.e. 4202·17 m in 16 reels.

B/F843	'Roadie'	(35mm) (Colour)	English	2915·11 (12)	U 97080	United Artists Corporation.	Caroyn Pfeiffer.
					17-6-81		
B/F-759	'Galileo'	(35mm) (Colour)	English	3976·45(8)	U 97081	National Film Development Corporation Ltd.	Ely A. Landau With triangle,
					17-6-81		

Endorsement

No. B/F-759

Applied length : 3980·08m.

Reel VI	: In the April fools day celebrations delete the shots where a man presses the breasts of a woman	3·63
	Total deletions	3·53

Actual length of the film after the aforesaid deletion is : 3976·45m. in 8 Double reels.

B/F-896	'Dil hi Dil Mein'	Hindi (35mm) (India)	3790·88(16)	U 97082	M/s Sajid Films International Famous Cine Bldg. Mahalaxmi, Bom-	M/s Sajid Films International, Mr. Syed Hafeez Bhopali, bay-11.	With triangle.
				17-6-81			

Endorsement

No. B/F-896

Applied Length 3808.10m

Reel II	: Reduce drastic scene of Varma trying to molest Geeta (Length retained : 35·08 ft.)	38·08
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1	2	3	4	5	6	7	8
Reel VI	:	Delete the words 'Kya Mal Laya Hai' spoken by Jagoo in kotha with reference to Asha			Sound only		
		(Replaced with approve words, Kya Heera Laya Hai'.—			Sound only		
Reel VIII	:	Delete the views of 'hijra' when Gulabo is beating an eye-teaser			18.00		
		Total deletions			.56 ft. 08fr. (17.22 m.)		

Actual length of the film after the aforesaid deletions is : 12437ft. 04 fr. (3790.88m.) in 16 reels.

B/F-895	'Kanoon Aur Mujrim' (35 mm) (Colour) (India).	Hindi	3147.93(14)	U 97083 18-6-81	M/s L.K. Ranjit Studio, Dadar, Bombay.	M/s L.K. Movies.	
B/F-853	'Saiyan Tore Karan'	Bhojpuri	3585.08(15)	U 97084 18-6-81	Reshma Production, A-6, Navshilpvan Society, Lallubhai Park Road, Exth Rd. No. 1, Gaonthan Vile Parle (W) Bombay-56.	Dhaneshwar Singh, Vasan Dalvi & Mohan Jhunjhunwala	
B/F-868	'Maan Gaye 'Ustad'	Hindi (35mm)(Colour)	3989.42(16)	U 97085 18-6-81	M/s Kapur International, 225-Famous Cine Bldg. Mahalaxmi, Bom-	S.K. Kapur 225-Famous Cine Bldg., Mahalaxmi, Bombay.	With triangle.

Endorsement

No. B/F-868

Applied length : 4062.42m.

Cut Reel No. No.	Ft.
1. II : Reduce the shots where J.K. hits Chandan with the butt of the rifles	2.08
(Length retained : 4.04 ft.)	
2. II, VI, X, XIV, & XVI : Drastically tone down the impact of fights between opposing groups reducing hard, hitting shots etc.	185.00
<i>Length deleted as under :</i>	
by	
Reel II : 19.08	
Reel VI : 53.08	
Reel X : 34.00	
Reel XIV : 21.00	
Reel XVI : 57.00	
Total	185.00
3. IV & VI : Delete indecorous breast and back movements of the cabaret dancers and delete close-up shots of siantly dancers	52.00
Length delete :	
Reel IV : 32.00ft.	
Reel VI : 20.00 ft.	
Total : 52.00ft.	

Total deletions : 239ft. 08fr. (73.00 m.)

Actual length of film after the aforesaid deletions is : 13088ft. 10 fr. i.e. 3989.42m. in 16 reels.

B/F-870	'Naari'	(35mm) (Colour)	Hindi	3902.78m(15)	U 97086 19-6-81	Sohanlal Kanwar, Film Nagar, Filmnagar, 301- Neelam Bldg. Worli Seaface, Bombay-18.	With triangle.
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Endorsement

No. B/F-868

Applied length : 3932.96m.

1	2	3	4	5	6	7	8
<i>Cut Reel No. No.</i>				Ft.			
1. VII		Delete the hard hitting shots, bits, kicks and close-ups etc. during the fight between Ajit and goondas thus reducing the impact of the fight. Also reduce in impact and length of the scene showing Ajit's over run by the tractor (Length retained : 100·00 fr.)				29·00	
2. VIII		Reduce drastically the number of times Ajit's dead bloodclot face exposed (Length retained : 9·08 fr.)				13·00	
3. X		Reduce the sequence showing Pritam being killed and dying (Length retained : 83·00 ft.)				11·00	
4. XI		Reduce drastically the scene showing Munimji being burnt alive living only a suggestion (Length retained : 4·08 fr.)				6·00	
5. XI		Reduce the whipping of the old man and of his Muslim friend (Length retained : 30·00 ft.)				17·00	
6. XI		Reduce drastically the scene (leaving only a bare suggestion) of Thakur being made to drink poison under pressure from the dacoits (Length retained : 21·00 ft.)				16·00	
7. XIV		Reduce in number, length of impact the shots showing the old man hanging by rope keeping only the bare minimum necessary for continuity (all close-ups must be eliminated) (Length retained : 51·08 fr.)				7·00	
Total deletions						99·00 ft. (30·18m.)	

Actual length of the film after the aforesaid deletions is : 12804 ft. 06fr. i.e. 3902·78 m. in 15 reels.

B/F-763	'The Iceman Cometh' (35mm) Col. (USA)	English	6542·53m(15)	A 4852 17-6-81	National Film Development Corporation Ltd.	Ely A. Landau for The American Film Theatre.
B/F-700	'Holiday Season' (35 m) (colour) USSR	English	2794·00m(10)	A 4853 18-6-81	Sovexport film.	Mosfilm Studio Production.
B/F-905	'Dahshat' (Colour)	Hindi	3516·93m(15)	A 4854 19-6-81	Ramsay Pictures, 168-Lamington Cross Road, Opp. Apsara Cinema, Bombay-400007.	Kumar Ramsay, 168-Lamington Cross Road, Opp. Apsara Cinema, Bombay-400007.
B/100330	Trl. of 'Plot No. 5' (35mm) (Colour)	Music Only	79·75m(1)	U 97683 15-6-81	Yogesh Saxena	Visual Productions With triangle. India.

Endorsement

No. B/100330

Applied length : 81·00 m.

1. Delete views of man caressing bare part of the body of a woman—0·34m.
2. Delete a shot of strangulation—0·91m.

Total deletions : 1·25m.

Actual length of the Trailer after the aforesaid deletions is : 79·75m.

B/100247	'Shingar Bindi' (35mm) (Colour)	Kumkum	English	30·48m(1)	U 97684 15-6-81	Neo Films.	Neo Films.
B/100402	'Factor Range For Men' (35mm) (Colour)		English	30·48m(1)	U 97685 15-6-81	Do.	Mr. Manmohan Shetty, & Pradeep Uppoor, Neo Films.
B/100214	'Fun With Gems' (35mm) (Colour).		English	30·48m(1)	U 97686 15-6-81	Mr. Suraj M. Rai.	Mr. Suraj M. Rai.

1	2	3	4	5	6	7	8
B/100339	'Jago' (35mm) (Colour) Hindi		30·48m(1)	U 97687 15-6-81	The Far Production Co.	The Far production Co.	
B/98888	'When Will They Realise We're Living In Twentieth Century' (16mm) (Col.) (U.K.)	English	264·00m(1)	U 97688 15-6-81 P.E.	N.E. & I.F. Ltd.	Video Arts Ltd.	
B/98887	'What Is A Computer' (16mm) (Colour) (U.K.)	English	198·00m(1)	U 97689 15-6-81 P.E.	Do.	Do.	
B/99872	'Oil Firing For Glass Melting' (16mm) (Colour) (U.K.)	English	198·00m(2)	U 97690 15-6-81 P.E.	Do.	Laidlaw Drew & Co., Ltd.	
B/100306	'Wake Up' (35mm) (Colour)	English	30·48m(1)	U 97691 15-6-81	The Far Production Co.	The Far Production Co.	
B/100307	'Favourite Of Millions' (35mm) (Colour)	English	30·48m(1)	U 97692 15-6-81	Do.	Do.	
B/99940	'Drive Carefully Darling' (16mm) (Colour) (U.K.)	English	166·12m(1)	U 97693 15-6-81 P.E.	N.E. & I.F. Ltd.	London Television Service.	
B/99868	'Real Security' (16mm) (Colour)	English	286·00m(3)	U 97694 15-6-81 P.E.	Do.	BNA Communications	
B/99874	'First Aid : Handling & Transporting of the Injured Introduction' (16mm)	English	143·00m(2)	U 97695 15-6-81 P.E.	Do.	U.S.N.	
B/99873	'Techniques of Interviewing' (16mm) (USA)	English	187·00m(2)	U 97696 15-6-81 P.E.	Do.	Do.	
B/99941	'A Hell of A Way To Die' (16mm) (Colour)	English	243·84m(1)	U 97697 15-6-81 P.E.	Do.	London Television Service.	
B/99942	'L For Logic' (16mm) (Colour)	English	155·22m(1)	U 97698 15-6-81 P.E.	N.R. & I.F. Ltd.,	London Television Service India.	
B/99944	'Watch That Space In Ship Building' (16mm) (Colour) (U.K.)	English	177·09m(1)	U 97699 15-6-81 P.E.	Do.	Do.	
B/99945	'Watch That Space In Factories' (16mm) (Colour) (U.K.)	English	177·09m(1)	U 97700 15-6-81 P.E.	Do.	Do.	
B/99946	'After Dark' (16mm) (Colour) (U.K.)	English	155·22m(1)	U 97801 16-5-81 P.E.	Do.	Do.	
B/100275	'Arthritis-Differential Diagnosis' (16mm) (Colour) (USA)	English	360·00m(1)	U 97802 16-6-81 P.E.	Searle (India) Ltd.	Syntex U.S.A.	

1	2	3	4	5	6	7	8
B/100338	'Trl. of 'Paanch Qaidi' (35mm) (Colour)	Hindi	95·10m(1)	U 97803 16-6-81	Smt. Veena Sharma & Mr. Vikas Waswani.	Manish Films.	
B/100289	'Pursuit of Efficiency' (16mm) (Colour) (U.K.)	English	275·00m(1)	U 97804 17-6-81 P.E.	Educational Aids-India	Rank Aldis Ltd.	
B/98954	'Cos Blu Episode A Red Play Arts I & II) (16mm) (Colour) (USA)	English	605·00m(1)	U 97805 17-6-81 P.E.	N.E.I.F. 1.	Carl Sagan Prod.	
B/98953	'Cosmos Episode IV : Heaven And Hell' (Part I & II) (16 mm) (Colour) (USA)	English	605·00m(1)	U 97806 17-6-81 P.E.	Do.	Do.	
B/100448-61	'Dr. Bidhan Chandra Roy' 61 (35mm)	English Hindi Mar. Guj. Tamil. Tel. Kann. Mal. Ori. Assa. Ben. Pun. Urdu.	411·00m(2)	U 97807 17-6-81	Films Divisions, Govt. of India	Films Division, Govt. of India	
B/100313-26	'Pursuits For Pleasure' 26 (35mm)	Eng. Hindi. Mar. Guj. Tamil. Tel. Mal. Ori. Ben. Sin. Pun. Urdu Kann. Assa.	280·00m(1)	U 97808 17-6-81	Do.	Do.	
B/100422	'Maharashtra News No. 362' (35mm)	Mar. Hin.	295·00m(1)	U 97809 18-6-81	The Director General of Information & Public Relations, Govt. of Maharashtra	The Director General of Information & Public Relations Govt. of Maharashtra.	
B/100462	'Badshah Khan' (35mm)	Hindi	298·29m(1)	U 97810 18-6-81	Shri Subhash Jaykar Secretary, Gandhi Film Committee. 19, Laburnum Road, Gamdevi, Bombay-7.	Gandhi Film Committee.	
B/100334	'Shassdi Ke Pehle Aur Shaadi Ke Baad' (35mm) (Col)	Hindi	30·00m(1)	U 97811 18-6-81	Indra Bijlani, G-20-Everest, Tardeo Rd. Bombay-34.	Indra Bijlani.	
B/100463	'Trl. 'Hum Se Badhakar Kaun' (35mm)	Hindi	85·95m(1)	U 97812 18-6-81	Prathima Films. Room No. 6, Ground Floor, Famous Cine Bldg, Mahalaxmi, Bombay-11.	Prathima Films.	
B/100414-15	'Nyayam Idena' (16 mm) (Colour)	English & Tel.	51·00m(1)	U 97813 20-6-81	Hubert De By. Amruthavani Communication Centre, 50-Sebastian Rd. Secunderbad-3	Amruthavani Communication Centre.	

1	2	3	4	5	6	7	8
B/100416	'Nagna Satyam' (16 mm) (Colour)	Eng. Tel.	30·50m(1)	U 97814 20-6-81	Hubert De By Amruthavani Communication Centre, 60-Sebastian Rd. Secunderbad-3	Amruthavani Communication Centre.	
B/100065	'Trl. of 'The Last Wave' (35mm) (Colour) (Australia)	English	77·42m(1)	U 97815 20-6-81	National Film Development Corporation Ltd.	Hal Mc Elroy and Jim Mc Elroy.	
B/100424	'Soya Products and Research Association' (35mm) (Colour)	English	30·48m(1)	U 97816 20-6-81	Film Media.	Film Media.	
Endorsement							
No. B/100011-A, B							
Film : 'Tuljapur' (Marathi) (Colour)							
U-Cert. No. 97568 dt. 25-5-1981							
This certificate is valid also for Hindi version of the film in colour.							
Actual length of the film remains unaltered.							
This certificate was endorsed on 18th June 1981.							
Endorsement							
No. B/100224-28 & B/91020							
Film : 'Chamatkar' (Hindi) Colour							
U-Cert. No. Cert. No. 91627 dt. 21-9-79							
This certificate is valid also for Gujarati, Marathi, Punjabi, Bengali and Oriya versions of the film in colour.							
Actual length of the film remains unaltered.							
This certificate was endorsed on 20th June, 1981.							
Endorsement							
No. B/99536-47							
Film : 'Queues Queues ? and Q ?' (Colour)							
U-Cert. No. 97529 dt. 16-3-1981							
Correction							
The length of the film on face of certificate may be read as 74·00 m.							
instead of 150·00 m.							
This certificate was endorsed on 15th June, 1981.							
Endorsement							
No. B/100408 & B/97415-18							
U-Cert. No. 96422 dt. 28-1-1981							
This certificate is valid also for Tamil version of the film in colour.							
Actual length of the film remains unaltered.							
This certificate was endorsed on 15th June, 1981.							
Endorsement							
No. B/100219-23 & B/94280							
Film : 'Krishi Pandit' (Hindi) (Colour)							
U-Cert. 93742 dt. 14-6-80							
This certificate is valid also for Marathi, Punjabi, Gujarati, Bengali, and Oriya versions of the film in colour.							
Actual length of the film remains unaltered.							
This certificate was endorsed on 19th June, 1981.							
Endorsement							
No. B/100366-74 & B/99301							
Film : 'The Story of the Soviet School' (English) (Colour)							
U-Cert. No. 97325 dt. 25-4-1981							
This certificate is valid also for Gujarati, Tamil, Telugu, Malayalam, Kannada, Punjabi, Hindi, Marathi, & Bengali, versions of the film in colour. Actual length of the film remains unaltered.							
This certificate was endorsed on 20th June, 1981.							
Endorsement							
No. B/F-							
Film : 'Biwi-o-Biwi' (Hindi) (Colour)							
U-Cert. No. 97054 dt. 15-4-1981							
Alteration under Rule 34							
Deleted (Voluntarily)							
Reel XII : Shots of Randhir Kapoor and Poonam Dhillon walking in the garden. Crowd sitting.							
Randhir Kapoor : Zindagi bhar mangala.....							
Song : Yaar Mile Dildar Mile							
Poonam Dhillon : 'Chandar ab to hamen jaldi museebat aan Khadi Ho.'							

499·12 ft.

1	2	3	4	5	6	7	8
<i>Reel XVI:</i> Shots of Rajendra Nath Sanjeev Kumar, both sitting in the car.							
1.	Rajendra Nath :	Sahib sambhaliye, naquli Colonel aa raha hai.				29·09 ft.	
2.	Shots showing 5 cars chasing each other and going in between the Poles.	Motorcycle Chevrolet and fiat cars exit.				15·03ft.	
3.	Vintage car in the canteen.	Randhir Kapoor : 'Arc dhongi.' Randhir Kapoor Ext.				10·08 ft.	
4.	Randhir Kapoor on motorcycb.	Sanjeev Kumar and Yogita Bali in ambassador car. Sanjeev Kumar covering his face as bottles and icecreams boxes etc. are thrown on the ambassador car.				17·04 ft.	
5.	Mulchand at the canteen counter one man running. Mulchand covering his face as tray and bottles come on his face.					13·02ft.	
6.	Sanjeev Kumar and Yogita Bali both sitting in ambassador car.	Sanjeev Kumar : Veer Singh. —12·03 ft.					
	Vintage car and Icecream counter.						
<i>Reel XVII :</i> Ambassador car and Campa Cola trauc—52·00 ft. (Oil skidding sequence).							
	Shami Kapoor : 'Ya Hoo Ya Hoo.'						
	Shashi Kala in Fiat Car.						
Total voluntary deletions : 649 ft. 09 ft. (197·97 m.) Actual lenth of the film after the aforesaid deletions is : 4477·55 m. This certificate was endorsed on 18th June, 1981.							

Particulars of Films Certified by the Central Board of Film Censors during the Week-ending 20-6-1981

Application No.	Title, Gauge and colour with country of origin.	Language	No. of reels & Length in mtrs.	Category & No. of Censor Cert. with date	Name of Applicant with address.	Producer's Name and address.	Remarks
1	2	3	4	5	6	7	8
CALCUTTA							
C/10256	Bondi Balaka (Feature) (35mm) (India).	Bengali	3674·97(14)	U 94630 15-6-81	Bargabheema Pictures, 7/23/2, Netaji Nagar, Calcutta-49.	Smt. Hena Chatterjee, 7/23/2, Netaji Nagar, Calcutta-49.	Clear
C/10257	Besto Diwanee (Colour) (Advertisement) (35mm)(India).	Hindi	30·48(1)	U 94631 15-6-81	Prem Bhargava, 5, Clive Row, Room No. 36, Calcutta-1.	Alex Advertising & Marketing 5, Clive Row, Calcutta-1.	"
C/10273	Orissat Mukhya Ghatanabali-126 (Newsreel) (35mm) (India).	Oriya	326·75(1)	U 94632 16-6-81	Films Officer, Information & P.R. Deptt., Govt. of Orissa.	Information & P.R. Deptt., Govt. of Orissa.	"
C/10270	Sab Ki Piyari (Colour) (Advertisement) (35mm)(India).	Hindi	32·00(1)	U 94633 17-6-81	Aurora Film Corp. Pvt. Ltd., 125, Dharamtala Street, Calcutta-13.	Malay Biri Co. Ltd., 25/B, Madan Mohan Tala St., Calcutta-5.	"
C/10268	On To The Future (35mm) (Documentary) (India).	English	576·38(2)	U 94634 18-6-81	Film Services, 38 Golf Club Road, Calcutta-33.	Directorate of Information & P.R., Govt. of Assam.	"
C/10269	Ekhuje Dukhujee (Colour) (Documentary) (35mm) (India).	Assamese	396·24(2)	U 94635 18-6-81	Do.	Do.	"
C/10271	Sati Anusua (Feature) (Dubbed) (35-mm) (India) (Colour)	Bengali	3261·06(14)	U 94636 19-6-81	Emkeji Production, P. Ltd., 31A, Lenin Sarani, Calcutta-13.	Bhabni Basu Mullick 12, Ekdalia Road, Calcutta-19.	"
C/10264	Nyay Anyay(Feature) (35mm)(India).	Bengali	3998·66(16)	U 94637 19-6-81	R.D. Films, 106/15, Hazara Road, Calcutta-26.	Rajat Das, 106/15, Hazra Road, Calcutta-26.	"

1	2	3	4	5	6	7	8
C/10265	Trailer of 'Megher Pore Megh' (35mm) (India)	Bengali	90·83(1)	U 94638 19-6-81	Chandima Chitram, 8B, Lalbazar Street, Calcutta-1.	Technicians Own Productions, P-63, Mahanirvan Road, Calcutta-29.	"
C/10274-75	A New Horizon (Revised) (Documentary) (35mm) (India).	English & Bengali	545·81(2)	U 94533 19-6-81	Production Officer, Deptt. of Information & Cultural Affairs, Govt. of West Bengal.	Director, Film Deptt. of Information & Cultural Affairs, Govt. of West Bengal.	"
C/10277-79	A 7th Man (Common Destiny) (Col.) (Documentary) (35mm) (India).	English, Bengali, Hindustani	1179·57(4)	U 94640 19-6-81	Mrinmoy Chakraborty, 128, C.P. Mukharjee Road, Calcutta-26.	Mrinmoy Chakraborty, 128, C.P. Mukharjee Road, Calcutta-26.	"
C/10281	Pragatira Barsha Part-II, (Newsreel) (35mm) (India)	Gotie Oriya	307·85(2)	U 94641 19-6-81	Producer of Films, Information & P.R. Deptt., Govt. of Orissa.	Information & P.R. Deptt., Govt. of Orissa.	"
C/10280	Pragatira Barsha Part-I (Newsreel) (35mm) (India)	Gotie Oriya	578·51(2)	U 94642 19-6-81	Do.	Do.	"
C/10247	I.U.D's Technology and Insertion (Educational/P.E.) (Col.) (16mm) (U.K.).	English	220·00(1)	A 4212 19-6-81	Chefero Pharmaceuticals Ltd., 38-Chowringhee Road, Calcutta-71.	M.V. Organon, U.K.	"

Particulars of Films certified/recertified during the Week-ending Saturday 20-6-81

Application No.	Title, Gauge, Colour with country of origin.	Language	Length in Mts. & Reels.	Category No. & Date of censor cert. issued.	Applicant's name with address.	Producers' name with address.	Remarks
1	2	2	4	5	6	7	8

MADRAS

M/14590	Srisaila Jagadguru Vageesha Panditaradaya Sivacharya Maha-swamini Savarna Mahotsvam (35mm) (B&W) (India).	Telugu & Kannada	1380·75(5)	U 82988 15-6-81	Sri Vidwan Prasad, Madras.	M.B. Swami, Sri-sailalm.	
M/14510	Enakkaga Kathiru (35mm) (Colour) (India).	Tamil	3300·17(14)	U 82999 16-6-81	Niveda Combinations, Madras.	Shri Nivas, Madras.	With triangle mark.

Length applied 3314·70 Mts.

Cuts**Ft. Frms.**

1. Reel 3—
- (a) Reduce the prolonged visuals of Preetha lying unconscious on the floor as the man looks at her with lust 10 00
 - (b) Reduce the attempted molestation of Preetha to a suggestion, retaining only the initial struggle between Preetha and the man, thereafter her getting pierced with the sharp edged of the lam. (Kuthulivakkku) 19 07
 - (c) Similarly reduce to a suggestion the visual narration of the molestation substituting Vijay on the place of his brother-in-law 9 08

1	2	3	4	5	6	7	8
2.	Reel 14—Delete the close shot of the blood stained fingers of Vijay retreating from the back and blood dripping				8	12	

Total 47 11
or
14.53 Mts.

Actual length of film will be 3300.17 Mts. in 14 Reels.

M/14537	Penn Manam Pesu-girathu (35mm) (Colour) (India)	Tamil	3611.64(15)	A 4151 16-6-81	Kanniammal Pictures, Madras.	Shri M. Jayavel, Madras.	With triangle mark.
					Length applied 3666.44 Mts.		

Cuts Ft. Frms.

1. Reel 4—In the rape scene of village girl by minor, delete all visuals of the rape and struggle after minor's motor cycle runs over the sari of the village girl 48 04
2. Reel 4—Delete shot of village girl's face in close up who hanged herself 17 04
3. Reel 5—Delete dialogue of Paru's mother saying 'Avan seyyama vere yarudi seyyarathu' 3 04
4. Reel 9—Delete dialogues of child to Muthamma :—
 - (a) Ava rendu perum appa amma vilayattu bhana vilayadara (visual also deleted) 16 00
 - (b) Ava arayile anna seiva (visual also deleted) 14 14
5. Reel 10—Delete shots in the song sequence of Panchavarnam and Kittu in bedroom :—
 - (a) shots of Kittu and Panchavarnam pumping their breasts against each other kneeling on bed 13 14
 - (b) shots of Panchavarnam lying on top of Kittu and rocking herself in rythym 19 06
 - (c) Shot of Kittu's hand passes over the breast of Panchavarnam lying on the ground 4 15
6. Reel 14—Delete all shots in the rape sequence of Muthamma minor after Kitu falls down and hits his head, retaining only one shot of Muthamma and minor spinning suggest Kuttu's condition and retaining only intercuts of goat eating away a plant 33 02
7. Reel 14—Delete all visuals of Tik 20 poison when Muthamma attempts to consume poison 8 14

Total 179 13
or
54.80 Mts.

Actual length will be 3611.64 Mts. in 15 Reels.

M/14586	Prince 'Sarees' (35 mm). Colour (India)	English	34.14(1)	U 82990 17-6-81	Vikram Movies, Madras.	Vikram Movies, Madras.	—
M/14589	Prince Suitings Shir-tlings (35mm) (Colour) (India)	English	33.53(1)	U 82991 17-6-81	Do.	Do.	—
M/14587	Sukraj Jain & Sons 'Fly with colours' (35 mm) (Colour) (India).	English	42.67(1)	U 82992 17-6-81	Do.	Do.	—
M/14588	Kanhirandys Sarees (35mm) (Colour) (India)	English	34.14(1)	U 82993 17-6-81	Do.	Do.	—
M/14597	Gadasari Bogasari Atta—Kodalu (35mm) (India),	Telugu	4438.80(16)	U 82994 18-6-81	Radhakrishna Creations, Madras.	Radhakrishna Creations, Madras.	—

1	2	3	4	5	6	7	8
M/14400	Communication Games in a Language Programme (35mm) (Colour) (India)	English	274·32m(1)	U 82995 18-6-81	Open Education Corpn, Madras.	Open Education University, UK.	—
M/14585	Premakaanuka (35 mm) (Colour) (India)	Telugu	4238·24m(15)	A 4152 18-6-80	Annapurna Studios' Madras	Shri A. Nageswara Rao, Madras	—
M/14145	Maharantham (35 mm) (Colour) (India)	Tamil	3808·17m(14)	U 82996 19-6-81	Chitra Productions, Madras.	Shri K. S. Gopalakrishnan, Madras.	With triangle mark.
Length applied : 3841·79 Mts							
Cuts							
1. Reel 4—Delete the dialogue of Col. Raghavan to Shankar while making a reference to nurses from Japan 'Naan kooda randu moonu use panni iruppen'. Sound							
2. Reel 10—(a) Delete the dialogue of Col. Raghavan to Shankar and Kalpana 'Honeymoon poravangalukku dress edukku'. (b) Delete all references in the dialogue of Col. Raghavan to Shankar about mirror room. } 99·09							
3. Reel 11—Delete the dialogue between Kalpana and Shankar 'Pagalla paathdhane kannadi palichunnu thelyrum'. Sound							
4. Reel 13—Delete the name of the poison identified on the bottle 'Dalf' 10 12							
Total 110ft 05 or 33·62 Mts.							

Actual length will be : 3808·17 Mts. in 14 Reels.

M/14503	Sanceswara Mahima (35mm) (Colour) (India).	Telugu	3329·51(16)	U 82997 19-6-81	T. G. P. Art Pictures, Madras.	Shri K. Thyagu, Madras.	—
M/14600	Panneer Pushpangal (35mm) (Colour) (India)	Tamil	3275·38(14)	U 82998 20-6-81	Hema Chitra Arts, Madras.	Hema Chitra Art, Madras.	—
M/14574	Oorukichina Maata (35mm) (Colour) (India)	Telugu	3983·58(15)	U 82999 20-6-81	Amrutha Films, Madras.	Amrutha Films, Madras.	—

APPLICATION UNDER RULE 28.

R/28/2847	Sarangadhara (35 mm) (B&W) (India)	Tamil	4212·34(15)	U 82688 15-6-81	Shri Ve.A.Ve. Muthiah Chettiar, Madras.	Minerva Pictures, Madras.	—
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Particulars of Films Certified by the Central Board of Film Censors during the Week-ending 27-6-1981.

Application No.	Title, Gauge and colour with country of origin	Language	Length in Metres & No. of reels	Category and No. of Censor Certificate with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8

BOMBAY

B/F-865	'Nanand Bhavajay' (35mm) (India)	Marathi (Colour)	4099·92m(15)	U 97087 26-6-81	Madhu Malti, 1214-Sherole Road, Poona-4.	Madhu Malti.	With triangle.
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Endorsement

No. B/F-865

Applied length : 4101·60 m.

1	2	3	4	5	6	7	8
		Cut Reel No.	No.				
1.	II	Delete the following double meaning dialogues—Sound only— 'Umbrella is open, don't open the door.'					
2.	III	Delete the underlined word from the following dialogue : 'Maza engine garam Zhala.' —Sound only					
3.	VII	Reduce the sequence showing suggestive rolling over, especially the elimination of the portion in the beginning when the hero jumps on the heroine. (Length retained : 9·00 ft.) (Replaced with approved shot : 1·00 ft.)				1·00 ft	
4.	IX	Delete the underlined portion of the dialogue : 'Udharicha banda keli aa? bakicha kahin band kela nahin aa?—				5·08 ft.	
5.	X	Delete the following dialogue : 'Major tumcha darugolacha kachcha disto'. — Sound only— (The word 'darugolacha' replaced with the word 'prayatna'—Sound)					

Total deletions : 6 ft. 0·8 fr. (1·98 m.)

Total replacements : 1·00 ft. (0·30 m.)

Actual length of the film after the aforesaid deletions and replacement is : 13451 ft. 03 fr.
i.e. 4099·92 m in 15 reels.

B/F-691	'The Long Riders'	English	2662·08m(11)	A 4855 24-6-81	United Artists Corpn Metro House, M. G. Road, Bombay-20.	Tim Zinnemann.	With triangle.
	(35mm) (Colour)						

Endorsement

No. B/F-691

Applied length : 2729·18 m

Cut Reel No.	Reel No.
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1.	II	(a) Delete the shot(s) of a woman completely in nude when she stands up and kisses the man	12·07 ft.
		(b) Delete the next shot of a girl in nude in bed	30·09 ft.
2.	III	Reduce drastically the killing of two policemen.—11·06 ft. (length retained : 5·00 ft.)	
3.	IV	Reduce the visuals of the young man with dagger pierced on the thigh, particularly deleting the second close shot (Length retained : 3·00 ft.)	9·11 ft.
4.	IV	Delete the shot of women lying with bare breasts	17·01 ft.
5.	V	Reduce drastically the shooting sequence, particularly deleting the close shots showing blood-smeared face, head, chest etc. of various men	139·00 ft.

(Length retained : 105·00 ft.)

Total deletions : 220 ft. 02 fr. (67·10 m.)

Actual length of the film after the aforesaid deletions is : 2662·08m. in 11 reels.

B/F-840	'Last Embrace'	English	2777·64m(11)	A 4856 24-6-81	United Artists Corpn Metro House, M. G. Road, Bombay-20.	Michael Taylor & Dan Wigutow.
	(35mm) (Colour)					

B/100203	Trl. 'The Formula'	English	67·39m(1)	U 97817 22-6-81	Metro Goldwyn Mayer India Ltd. Metro House, M. G. Road, Bombay-20.	Steve Shagan.
	(35mm) (Colour)					

B/100127	Trl. of 'Doom Watch'	English	75·59m(1)	U 97818 22-6-81	National Film Development Corp. Ltd., D-5, A. B. Road, Worli, Bombay-400018.	Tony Tensero.
	(35mm) (Colour)					

B/100488	'Trl. of Daasi'	Hindi	90·83m(1)	U 97819 22-6-81	Gaurav International Productions.	Gaurav International Productions.
	(35 mm) (Colour)					

1	2	3	4	5	6	7	8
B/100528	'Trl. of 'Dahshat' (35mm) (Col.)	Hindi	109·80m(1)	U 97820 22-6-81	Ramsay Pictures. 168-Lamington Cross Road, Opp. Apsara Cinema. Bombay-7.	Kumar Ramsay. 168- Lamington Cross Road, Opp. Apsara Cinema, Bombay-7	
B/100049	'Trl. of 'Bhav Bhav Na Bharu' (35mm) (Colour)	Gujarati	91·44m(1)	U 97821 24-6-81	Bohra International 142-Famous Cine Bldg, Mahalaxmi, Bombay-11.	Ramkumar Bohra.	
B/100336	'Trl. of 'Sannata' (35mm) (Colour)	Hindi	107·83m(1)	U 97822 26-4-81	Balaji Films. 117- Bombay Air Conditioned Market, Tardeo, Bombay-34.	Balaji Films.	
B/100258	'Mother Nature' (35 mm) (Colour)	English	283·29m(1)	U 97823 24-6-81	Dr. A. Chowdhury. Nargis Bungalow, J.B. Nagar, Bombay-	Dr. A. Chowdhury With triangle. 59	
Endorsement							

No. B/100258

Applied length : 290·00m.

Delete the following Shots :—

		Length in ft:
1.	Lion Killing another animal	30·00
2.	Gruesome fight between elephant and tiger	11·00
3.	Gruesome view of the leg showing diabetic ulcer	8·00

Total deletions : 22·00 ft. (6·71 m.)

Actual length of the film after the aforesaid deletion is : 283·29 m.

B/99249	'Trl. of 'The Hijacking of Savoy' (35mm) (Colour)	English	73·00(m1)	U 97824 24-6-81	M/s. Sovexportfilm. Pallonj Mansion, 1st Floor, 43-Cuffe Parade, Bombay -400 005.	Maxim Gorki Film Studio. Pallonj Mansion, 1st Floor 43-Cuffe Parade, Bombay-400 005.	With triangle
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Endorsement

No. B/99249

Applied length : 76·00 m.

Delete the shots in which Taaya is standing nude near the water falls.—3·00 m.

Total deletions : 3·00 m.

Actual length of the Trailer after the aforesaid deletion is : 73·00 m.

B/100215	'Twelve Minute' (16 mm) (Colour)	English	152·40m(1)	U 97825 24-6-81	Air India. Air Unit, SEC NTB, Santa-cruz, Bombay-57.	International Air Transport Association.
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B/100530	'Pathdarshak' (35 mm) (Colour)	Hindi	350·52m(1)	U 97826 25-6-81	Asst. Director of Information. Govt. of Gujarat. Ramnord Research Lab. Ltd. 77-Dr. A. B. Road, Worli, Bombay-18.	Asst. Director of Information. Govt. of Gujarat.
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B/100261-62	'People Who Own It Love It' (35mm) (Colour)	Hindi & English	30·48m(1)	U 97827 25-6-81	Venugopal K. Thakker 6-New Sharda, North Avenue, Santacruz (West) Bombay-54.	Venugopal K. Thakkar
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B/100529	'Trl. of 'Chaalbaaz' (35mm) (Colour)	Hindi	105·16m(1)	U 97828 25-6-81	Smt. Raj Mehra. 'Shalimar, 6th Floor 91-Marine Drive, Bombay	Smt. Raj Mehra.
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B/100486	'Trl. of 'Used Cars' (35mm) (Colour)	English	65·53m(1)	U 97829 25-6-81	Columbia Films of India Ltd. Metro house, M. G. Road, Bombay-1.	Bob Gale
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1	2	3	4	5	6	7	8
B/100486	'What Is The Answer' English (35mm) (Colour)		394.00m(2)	U 97830 25-6-81	R. M. Mohammed India House No. 2129, Kemps Corner Bombay-36.	Mr. Randra Kirl. EDCO, E-304-East of Kailash, New Delhi-110 065.	
B/100406	'New Norway' (16 mm) (Colour)	English	330.00m(1)	U 97831 25-6-81	Royal Norwegian Embassy, Nowroji Mansion, 31-Nath- eal Marg, Bombay -39.	SMTE Pictures.	
B/100356-65	'Around The Soviet Union No : 169-In The Name of Man (16mm) (Colour)	Eng. Hin. Mar. Guj. Ben. Pun. Tam. Tel. Mal. Kann.	223.00m(2)	U 97832 27-6-81	Cultural Dept. of the USSR Consulate General, House of Soviet Culture, 31-A-Dr. Gopalrao Deshmukh Marg, Bombay-26	Central Documentary Film Studio.	
B/100346-55	'Around The Soviet Union No. 163' (16mm) (Colour)	Hindi Eng. Mar. Guj. Bengal Punjabi Tam. Tel. Mal. Kann.	116.00m(1)	U 97833 27-6-81	Do.	Do.	
	'ound The Soviet ion No. 166' (16mm) (Colour)	Eng. Hin. Mar. Guj. Ben. Pun. Tam. Tel. Mal. Kann.	109.00m(1)	U 97834 27-6-81	Do.	Do.	
B/100388-97	'Around The Soviet Union No : 167-The Musuem of Ethnography Past & Present, (16mm) (Colour)	Eng. Hin. Mar. Guj. Ben. Tam. Tel. Mal. Pun. Kann.	6.00m(1)	U 97835 27-6-81	Do.	Do.	
B/100229	'About Your Body' (16mm) (Colour)	English	275.00m(2)	U 97836 27-6-81	N.E. & I. F. Ltd. Natioanal House, Tulloch Road, Ap- pollo Bunder, Bombay-39	Churchill Films	
B/100232	"Then One year" (16mm) (Colour) (USA)	English	209.00m(1)	U 97837 27-6-81 P.E.	Do.	Do.	
B/100430	'Bhalari Dada Bhal-lari' (Alphabudharak (35mm) (Colour)	Marathi	297.00m(1)	U 97838 27-6-81	The Director General of Information & Public Relations, Govt. of Maharashtra, Film Center, 68-Tardeo Road, Bombay-34.	The Director General of Information & Public Relations.	

1	2	3	4	5	6	7	8
B/100160	'Are There Electrons' (16mm) (Colour)	English	141.94m(2)	U 97839 27-6-81 P.E.	N.E. & I. F. Ltd.	Rank Film Library	
B/100205	'Christopher Columbus' (16mm), (Colour)	English	183.00m(1)	U 97840 27-6-81 P.E.	-Do-	Churchill Films.	
B/100233	'Vasectomy' (16mm (Col)	English	187.00m(1)	U 97841 27-6-81 P.E.	Do.	Do.	

Endorsement

No. B/100270
 Trailer of 'Aai' (Marathi) (Colour)
 U-Cert. No. 97606 dt. 29-5-1981
 Alteration under Rules 34
 Deleted (Voluntarily)
 Comedy scene between hero and heroine before 3 song.—15.85 m.
 Total deletions : 15.85m.
 Actual length of the Trailer after the aforesaid deletions is : 87.78m.
 This certificate was endorsed on 22nd June, 1981.

Endorsement

No. B/100464 &
 B/98732
 Film : 'Graviera' (English) (Colour)
 U-Cert. No. 96804 dt. 28-2-81
 This certificate is valid also for Hindi version of the film in colour.
 Actual length of the film remains unaltered.
 This certificate was endorsed on 22nd June, 1981.

Endorsement

No. 5/99496
 Film : 'Forest Our Friends' (Hindi) (Colour)
 U-Cert. No. 97123 dt 31-3-1981
 Alterations under Rule 34
 Added a card reading as under :
 'PLEASE SEND YOUR VALUED VIEWS ON THIS SHORT FILM TO
 PUBLIC RELATIONS OFFICER, FILMS DIVISION, 24, PEDDAR ROAD,
 BOMBAY-400026'

4.57m.

Total additions : 4.57m

Actual length of the film after the aforesaid additions is : 303.57m.

This certificate is valid also for English, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Orly, Bengali, Punjabi, Sindhi and Urdu versions of the film in colour. Actual length of the film remains unaltered.
 This certificate was endorsed on 25th June, 1981.

Endorsement

No. B/99703-16
 Film : 'A New Link' (14 versions)
 U—Cert. No. 97183 dt. 7-4-1981
 Alterations under Rule 34
 Added a card reading as under :
 'PLEASE SEND YOUR VALUED VIEWS ON THIS SHORT FILM
 TO PUBLIC RELATIONS OFFICER, FILMS DIVISION, 24, PEDDAR
 ROAD BOMBAY-400026'

4.57m.

Total additions : 4.57m.

Actual length of the film after the aforesaid addition is : 250.62m.

This certificate was endorsed on 24th June, 1981.

Endorsement

No. B/F-905
 Film : 'DAHSAT' (Hindi) (Colour)
 A—Cert. No. 4854 dt. 19-6-1981.
 Alterations under Rule 34

1	2	3	4	5	6	7	8
<u>Added Reel XV : Scene in which the Dr. Vishal is further changed from one make-up to another make-up. The sequence is only optical dissolves on strips of separate makeups.</u>							
					50.05m.		
				Total additions : 50.05m.			
Actual length of the film after the aforesaid approved additions is : 3566.98m.							
This certificate was endorsed on 23rd June, 1981.							
<u>Endorsement</u>							
No B/F-600							
Film : 'Chitda No Chor' (Gujarati)							
U—Cert. No. 94939 dt. 7-10-1981.							
<u>Alterations under Rule 34</u>							
Deleted (Voluntarily) the following dialogues & Shots.							
Reel III :	'AMARA RABARI VAASNIJ VAAT KARUN ARE KANCHAN NE TAKKAR MARE EVI RATAN CHHE.'				7.04 ft.		
Reel XIII :	(1) LATO NA BHOO VATOTHI NATHI MANTA'				3.10 ft.		
	(2) 'ENI VARDHI KARNARI YE SARI'				— 2.00 ft.		
	(3) The entire shot where Rudo brings Kanchan to Abhesingh				70.11ft.		
	(4) 'UTARI KOM NI'				1.14 ft.		
				Total	85.07 ft.		

*Particulars of Films Certified by the Central Board of Film Censors during the week-ending
27.6.1981*

Application No.	Title, Gauge and colour with country of origin	Language	No of reels & Length in Metrs.	Category & No. of Censor Cert. with date	Applicant's name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
Calcutta							
C/10262	Bodhan (Feature) (35mm) (India)	Bengali	3586·89(4)	U 94643 23-6-81	Narayan Chandra Biswas, 92/B, Kalighat Road, Calcutta-26.	Narayan Chandra Biswas, 92/B, Kalighat Road, Calcutta-26.	Clear
C/10276	Kichhu Tathyaki-chhu Satya (Documentary) (35mm) (India)	Bengali	599·24(2)	U 94644 23-6-81	The Graphic Documentaries, 3-S. R. Das Road, Calcutta-26.	Calcutta Municipal Corporation,, S. N' Banerjee Rd Calcutta.	Clear
C/10263	Sandhan (Feature) (35mm) (India)	Bengali	3940·15(14)	U 94645 24-6-81	Mitali Films Pvt. Ltd, 47 Leuin Sarani, Calcutta-13.	U. B. Productions, 33/C, Nepal Bhattacharjee Lane, Calcutta-26.	U—With Cuts

Original Length : 3943.50 mtrs.

Endorsement
In Reel No. 5 : Delete the dialogue comparing Gandhiji's Satyagraha movement with gherao. No objection to the visuals 03:35 mtrs.

Final Length of the film after above deletion 3940.15 mm

Particulars of Films Certified/Recertified during the week-ending Saturday 27-6-81

Application No.	Title, Gauge, Colour, with country of origin	Language	Length in Mts. & Rls.	Category No. & Dt. of cert. issued	Applicant's name with address	Producers' name with address	Remarks
1	2	3	4	5	6	7	8
Madras							
M/14516	Sivabhakta Vijayam (35mm) (India)	Telugu	3617·67(15)	U 83000 22-6-81	Annapurna Arts, Nellore.	Annapurna Arts, Nellore.	—
M/14725	Kamalahasan Nooravathu Pada Vizha (35mm) (Colour) (India)	Tamil	124·97(1)	U 83001 22-6-81	Haazan Bros., Madras.	Haazan Bros., Madras.	—
M/14651	Total (35mm) (Colour) (India)	Telugu	30·48(1)	U 83002 22-6-81	Sound & Sight, Madras.	Sound & Sight, Madras.	—
M/14798	Vartha Chitra 120 (35mm) (B&W) (India)	Kannada	283·00(1)	U 83003 25-6-81	Director of Information & Publicity, Bangalore.	Director of Information & Publicity, Bangalore.	—
M/14799	Vartha Chitra 121 (35mm) (B & W) (India)	Kannada	291·00(1)	U 83004 25-6-81	Do.	Do.	—
M/14598	Chedurida Chitragalu (35mm) (Colour) (India)	Kannada	3864·07(15)	A 4153 24-6-81	Popular Pictures, Bangalore.	Popular Pictures, Bangalore.	With triangle mark.
Length applied : 3905·52 Mts.							
<u>Cuts</u>							
<p>1. Reel 4—Delete the shot of red paint oozing out of the paint tin after the tape</p> <p>2. Reel 9—Delete the close-up shots of the poster in the hotel room showing the breasts in the poster</p> <p>3. Reel 10—Delete the close up of the model in profile revealing her breasts.</p> <p>4. Reel 15—Delete the first shot of Chandru mounting on Jamuna.</p>							
Ft. Frms.							
<p>17 14</p> <p>77 04</p> <p>38 12</p> <p>2 10</p>							
Total							
136ft. 08frms. or 41·45Mts.							
Actual length will be 3864·07 Mts. in 15 Reels.							
M/14149	Ariyapparuvathile 35mm) (B & W) (India)	Tamil	3034·05(12)	A 4154 24-6-81	New Era Combines, Madras.	New Era Combines, Madras.	With triangle mark.
Length applied : 3048·00 Mts.							
<u>Cuts</u>							
<p>1. Reel 3—Reduce the shots of Dhavamani's cleavage (as she is lying on the sofa) to one.</p> <p>2. Reel 5—Delete all shots of Pannaiyar and Dhavamani in the bedroom from the point where they remove their clothes, retaining only the shot where Gopal peeps through the keyhole and observes the two rubbing their legs.</p> <p>3. Reel 11—Delete the repeat shot of bedroom scene of Pannaiyar and Dhavamani wherever it occurs.</p>							
Ft. Frms.							
<p>20 10</p> <p>25 02</p> <p>7 06</p>							
Total							
53 02 fr. or 16·19 Mts.							
Total replacement 2·24 Mts. Actual length will be 3034·05 Mts. in 12 Reels.							
M/14756	Kondaveety Reddy Rajula Charitra (35mm) (B&W) (India)	Telugu	128·00(1)	U 83005 25-6-81	Ikkurti Srinivasarao, Madras.	Ikkurti Srinivasa Rao, Madras.	—

1	2	3	4	5	6	7	8
M/14797	Soligas (35mm) (B & W) (India)	Kannada	367·76(2)	U 83006 25-6-81	Director, Dept. of Information & Publicity, Bangalore.	Director, Dept. of Information & Publicity, Bangalore.	—
M/14698	Jeghantalu (35mm) (Colour) (India)	Telugu	3671·92(14)	U 83007 25-6-81	Jyothi Chitra, Madras.	Jyothi Chitra, Madras.	—
M-14699	A Royal Visit 16 mm (Colour) (India)	English	274·32(1)	U 83008 25-6-81	Krishnaswamy Associates P.Ltd. Madras.	Krishnaswamy Associates (P) Ltd., Madras.	—
M/14235	Kadavulin Theerpu, Tamil (35mm) (B&W) (India)		3543·80(14)	U 83009 25-6-81 Length applied 3742·64 Mts.	Senthil Sevarkodiyon Pictures, Madras.	Senthil Sevarkodiyon Pictures, Madras.	With triangle mark.
	Cuts				Ft. Frms.		
	1. Reel 3—Delete references to punishment meted out by Panchayat to burning alive of lovers				77 44		
	2. Reel 3—Delete the entire scene of a girl being burnt alive on a pyre and the subsequent comment by Sankarayya. Also delete the same visual in Reel 12 as flash-back				76 00		
	3. Reel 4—Delete the visuals after Kannan gets into the water and grabs the girl. Subsequent struggle and rape of the girl also to be deleted				59 07		
	4. Reel 6—In the scene where Kannan rapes Radha, delete all shots of the scene after Kannan seizes her hand and embraces her in the open. The final symbolic shots may be retained				84 06		
	5. Reel 8—In the scene of Kanni leading upto fire walking, delete all dialogues suggesting fire walking as proof of the girl's purity and chastity				4 07		
	6. Reel 9—In the scene of fire walking by Kanni, delete all visuals of the empty temple sanctum with the idol missing				255 03		
	7. Reel 8 —Delete all visuals and dialogues referring to 'Lehiyam' and its effects and consequences				5 00		
	8. Reel 12 In the sequence where Veerayya asks Sankarayya to give false evidence, delete Sundari's dialogue telling her husband 'Yerna nee dhanya nijam iyer'				40 01		
	9. Reel 13—Delete the following :— & 14 (a) the lighting the pyre by Veeraya (b) Delete all shots showing Kannion pyre. (c) Delete Kanni's dialogue 'Idhu enga kudumba prachanai'. (d) Delete the shot of camphare burning on its own. (e) Delete the words of Sankarayyar 'Ingey mattum dhan mazai penjiruku' (f) Reduce the burning of the pyre to a mere suggestion				602 06		
	Total				Or 183·60 Mts.		
	Voluntary deletions in Reel 12·50 or 15·24 Mts. Actual length will be 3543·80 Mts. in 14 Reels.						
M/14657	Mayil (35mm) (Colour) Tamil (India)		3514·96(13)	U 83010 25-6-81 Length applied 3519·23 Mts.	Priya Chitra, Madras	Priya Chitra, Madras	With triangle mark.
	Cuts				Ft. Frms.		
	1. Reel 3—In the scene where the Maistry reports to the contractor, delete the Maistry's dialogue 'Mele aambalinga kiske pombalanga'				3 00		

1	2	3	4	5	6	7	8
		2. Reel 4—In the scene between the Maistry and Maistry's lover, delete the dialogue of the girl 'Yaarukkum theriyama unkitte vuzhai-kkiradhu yaarukku theriyum				11 00	
						14 00 Or 4 27	

Actual length will be 3514.96 Mts in 13 Reels.

M/14601	Savaal (Colour) (India)	(35mm) Tamil	4617.97(16)	U 83011 26-6-81	Sujatha Cine Arts, Madras.	Sujatha Cine Arts, Madras.	With triangle mark.
Length applied 4630.83 Mts.							

Cuts	Ft. Frms.
1. Reel 1—In the scene where Burma Papa addresses a group of boys, delete the visuals and the corresponding dialogue about the contraceptive found in a purse .	42 03
2. Reel 4—In the scene where Raja and some people talk in the street, delete the words 'Periya manishi ahalley' about a 32 year old woman (Replaced with approved words)	Sound
Total	42.03 Or 12.86 Mts.

Actual length of film will be 4717.97 Mts. in 16 Reels.

M/14178	Trailer of Tarka The Otter' (35mm) (Colour) (UK.)	English	68.58(1)	U 83012 26-6-81	Oceanic Film Distri- butors, Madras.	Mr. David Cobham Actor Film Prodn., UK.	
M/14179	Tarka The Otter, (35mm) (Colour) UK.	English	2609.70(5)	U 83013 26-6-81	Do.	Do.	—
M/14484	'Trailer of Galaxy English Express 999' (35mm) (Colour) Japan.	80.00(1)	U 83014 26-6-81	Do.	Toei Animation Co. Ltd. Japan.	—	
M/14485	Jalaxy Express 999 English (35mm) (Colour) Japan.	3200.00(5)	U 83015 27-6-81	Do.	Do.	—	
M/14796	Avali Javali (35mm) Kannada (Colour) (India)	3911.80(15)	U 83016 27-6-81	Mohan Murali Pro- dns, Bangalore.	Mohan Murali Prodns, Bangalore.	—	
M/14595	Lorry Driver Raaj- aakkannu (35mm) (Colour) (India.)	Tamil	3885.74(15)	A 4155 27-6-81	Raja Mahalakshmi Arts, Madras.	Smt. Pushpa Rajan, Madras.	With triangle mark.
Length applied 3917.80 Mts.							

Cuts	Ft. Frms.
1. Reel 3—Reduce to the maximum extent possible the shot of the nude pictures on the wall of the hut where the camera lingers before Raja-kannu enters	11 08
2. Reel 3—In the dance sequence, delete the following :— (a) Hand gesture of Alankaram pointing towards her thighs.	
(b) Indecent movements backward and forward before Raja-kannu	12 14
(c) Up and down movement as the dancer lies on the floor	19 02
(d) Up and down pelvic jerks while on the bench (Replaced with c.s. of Sivaji 2.04 appd.)	2 04
(e) Dancer's hip and buttock movements with her back to the camera (Replaced c.s. Sivaji 2.12)	2 12
3. Reel 6—In song 2 delete the following lyrics :— (a) Melle konjam veippadenna	Sound
(b) Kaiyai potten (Replaced appd. lyric)	Sound

1	2	3	4	5	6	7	8
						Sound	
		(c) Angey thottu aazham paarpadarku (Replaced appd. lyrics)					
4.	Reel 7	—Delete the dialogues of Periathambi in the scene under the lorry with Rajakannu.					
		(a) Enna indha fitting seriya irukke' in Rajakannu's reply 'Kazhatapadudhu'.					
		(b) Edai eduthalum perisu perisa kekkare'			27	13	
		Total			82	05ft. or 25.08Mts.	

Voluntary deletions in the film 28ft. 04 fr. or 8.60 Mts.

Total replacement 1.52 Mts.

Actual length is 3885.74 Mts. in 15 Reels.

Applications under Rule 28.

R/28/2866	Samshaya Phala Kannada (35mm) (B&W) (India.)	4568.33(16)	U 82689 21-6-81	Bawa Movies, Bangalore.	Shri A.M. Samyullah, Bangalore.	With triangle mark.
R/28/2869	Rathri Vandi (35mm) (B&W) (India).	3595.16(13)	U 82690 21-6-81	Sanjay Productions, Hyderabad.	Sanjay Productions, Hyderabad.	With triangle mark.
R/28/2851	C.I.D. Raju (35mm) (B&W) (India.)	3991.41(15)	U 82691 22-6-81	Sri Vital prodns., & Co. Madras.	Sri Vital Prodns. & Co., Madras.	With triangle mark.
R/28/2868	Virunnu kari (35mm) (B&W) (India)	3931.35(15)	U 82692 23-6-81	Shanthashri, Madras.	Shanthasri, Madras.	With triangle, mark.
R/28/2863	Oru Penninde Katha Malayalam (35mm) (B&W) (India)	3971.34(14)	U 82693 25-6-81	Chitranjali Madras. * Films,	Chitranjali Films, Madras.	With triangle mark.

